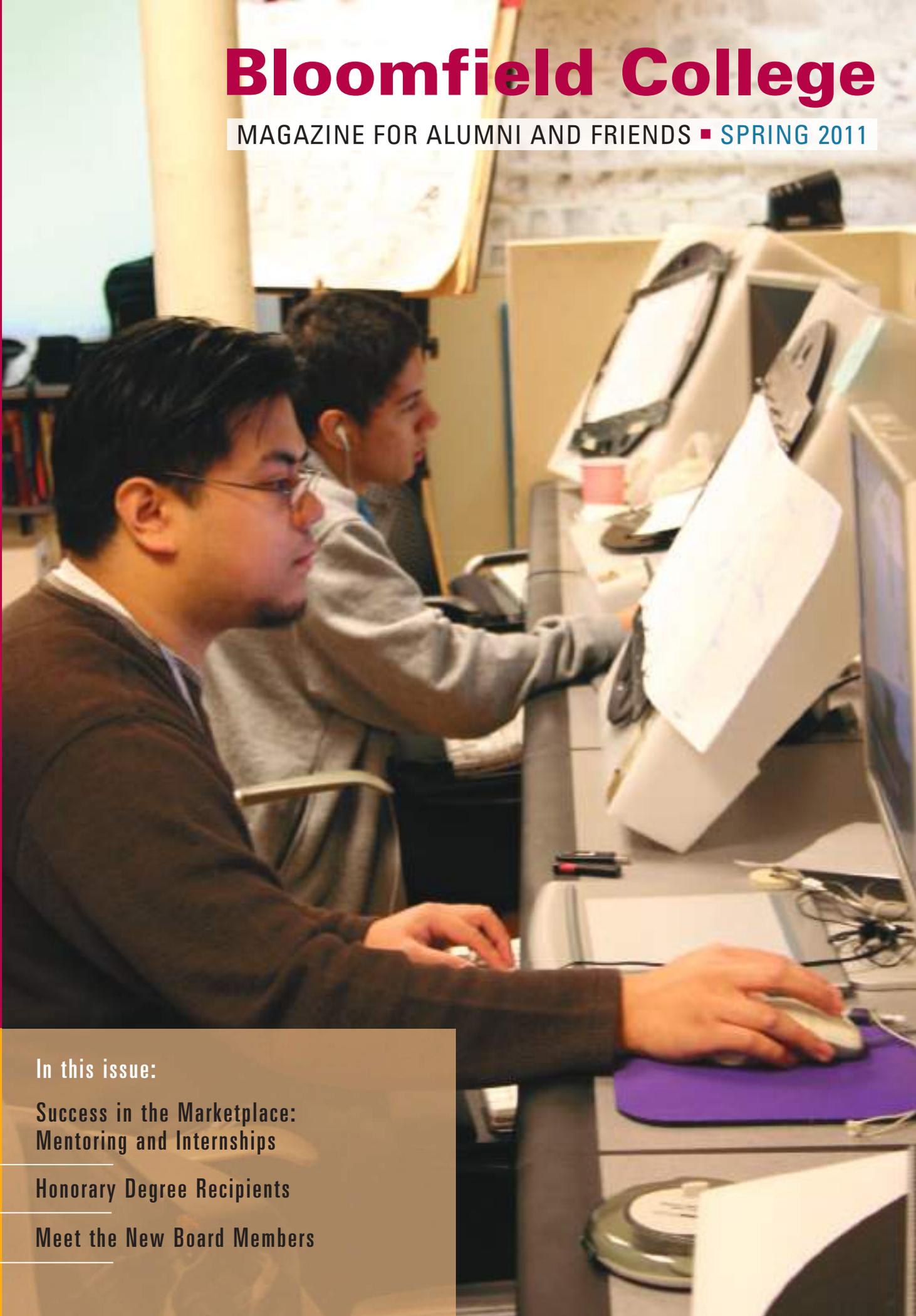


Bloomfield College

MAGAZINE FOR ALUMNI AND FRIENDS ■ SPRING 2011



In this issue:

**Success in the Marketplace:
Mentoring and Internships**

Honorary Degree Recipients

Meet the New Board Members

Bloomfield College Alumni Association

Join the mid-summer fun “down the shore” with your friends and classmates. This year’s event features an expanded bar-b-que and a cabana reserved for Bloomfield College alumni and friends.

Price is \$15 per person which includes the all-you-can-eat bar-b-que and reduced priced drinks.

Date: Saturday, July 9, 2011

Time: 4:00 to 8:00 p.m.

Location: Bar Anticipation
703-5 16th Ave.
Lake Como, NJ 07719
732-681-7422



Register online at www.bccommunity.org and click on the events page, call 973-748-9000 ext. 293, or email advancement@bloomfield.edu

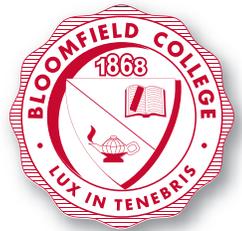


Save the Date!

Deacon's Fest will be held on Saturday, October 15, 2011 at Bloomfield College. Mark your calendars!

ON THE GREEN

OFFICIAL PUBLICATION
OF BLOOMFIELD COLLEGE
VOLUME 21, ISSUE 5, SPRING 2011



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Bloomfield College is committed to the principle of non-discrimination, as set forth in Title IX of the Educational Amendments of 1972, Title VI of the Civil Rights Act of 1964, and Section 504 of the Rehabilitation Act of 1973.

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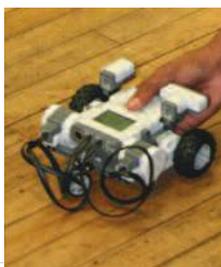
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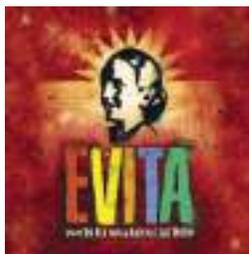
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Our Mission:

To prepare students to attain academic, personal,
and professional excellence in a multicultural and global society.

MESSAGE FROM THE PRESIDENT



This has been quite a year. We have made history in our athletics department when we saw our men's basketball team advance to the Elite Eight in the NCAA Division II championships, a feat never before seen with our team. While they fell to BYU-Hawaii while playing for the Final Four, they showed their mettle both on and off the court. We are very proud of them and the fact that they played well in all their contests.

This year at Commencement we have four prominent New Jersey citizens receiving honorary degrees. Dorothea Benton Frank, best-selling author and active community volunteer, will receive a Doctor of Fine Arts; Ralph Izzo, chairman and CEO of the Board of Public Service Enterprise Group Inc., will receive a Doctor of Humane Letters; Donald M. Payne, first African American to be elected to Congress from New Jersey, will receive a Doctor of Laws; and Luis Schuchinski, retired vice president with Bestfoods Educational Foundation and a great friend of the College will receive a Doctor of Humane Letters. You can read their biographies in this issue of the *On the Green*.

Alumni are becoming more involved with the college community by lending their experience, talents and skills to our students. The main article in this issue is about mentoring and internships and the benefits to both students and employers. We hope that you might consider mentoring a student or bringing them into your place of employment as an intern to give them a valuable addition to their résumé and an advantage in today's competitive workplace.

As we are a few weeks away from our 138th Commencement, I am again grateful to the community that gives so much to our students. They have worked hard to get to this point and it has not been without the dedication and support of our faculty, staff, and alumni. As they end one chapter of their lives, they will now commence the next chapter – to become full, productive, and involved citizens as they take their next steps into the workforce or on to graduate school.

I hope to see you around campus!

Very best wishes for a healthy and relaxing summer,

A handwritten signature in black ink that reads "Richard G. Levao". The signature is written in a cursive, flowing style.

Richard Levao, *President*

Success in the Marketplace: Mentoring and Internships

The concept of a student learning a craft or trade has been around for centuries. Hundreds of years ago, young people would be sent to craftsmen as apprentices to learn all there was to know about a specific trade. The benefits worked both ways; the craftsman got cheap labor and the apprentice learned skills necessary to set up his own shop.

Today, internships have taken the place of apprenticeships. Similar goals apply, although now the interns have a greater selection of careers to pursue and employers are finding that there is a greater pool of skilled workers from which to hire. Benefits to the students include more job offers, better career preparation, improved job-related skills, improved interviewing skills, and in some cases, academic credit is earned. The benefits for the employers are first choice of the best students, best selection of future employees, exposure to new ideas and technology, and having semi-skilled part-time workers. Additionally, internships can potentially reduce costs in recruitment for the employer: it costs less to hire a student as an intern and then potentially bring that student on as a full-time employee upon graduation.

The advantages of interns

“The advantage of hiring interns is that you get fresh talent with fresh skills that are willing to do anything,” says Charlotte Rinderknecht of Studio Kinate in Fairfax, VA. “Good interns are willing to work and learn as much as they can on the job.” Rinderknecht was the producer of an award-winning film titled *Pete’s Odyssey* that was worked on primarily by Bloomfield College students, alumni, and high school students from Cicely Tyson High School in East Orange. An incubator studio was set up in the Creative Arts and Technology division where the students could learn all aspects of



producing an animated film. Larry Lauria of Island Animation spearheaded the incubator studio with Bloomfield College professor Lynne Oddo. For three weeks the student and alumni interns worked on all aspects of the project from the storyboard to the animation and background art. “The advantage to having many interns on this project was the diversity of skill sets,” says Lauria. “The different strengths emerged as they worked and they were able to learn how to be professionals in the art world.” Lauria continues, “We were looking for raw talent, students who matched our needs and we found the right mix. This contributed to the success of the students to learn the skills needed to complete the project.”

The *Pete’s Odyssey* project allowed a small stipend for the interns “for living expenses,” says Lauria. What is more important though is the fact that all of the interns could put this project on their resume – it

Students attend a career networking night in which they learned of job opportunities in their respective fields. From left are Ashley Leandre '11, Marie Dossous '11, Elizabeth Onukwagha '11, Matthew Stevens '93, Barbara Napoleon '11, and Ashley Barnes '11.

was not just a classroom project, it was a real film that went on to win national and international awards.

From the students' point of view

Millions of students graduate from college each year and compete for jobs. Bloomfield College graduates need to stand out in that number and one way to do so is to complete at least one internship during their college tenure. “The most valuable part of my internship experience was being a part of the art world,” says Peter Parlegraco '08 (CAT) “The insight gained is priceless. Sometimes your dream job can seem like just a dream, but through an internship, you

The Benefits of Internships and Mentoring *(continued)*

are immediately put into that scene. Then it doesn't seem that far away."

Sophomore **Jessika Geneus** is an accounting major with a mentor. **Adebola Taiwo '09**, who has her degree in accounting, was introduced to Jessika through the Office of Career Development. Adebola has taken Jessika under her tutelage and has introduced her to the professional world of accounting. For example, Adebola got Jessika involved with the National Association of Black Accountants (NABA). Jessika has since started a NABA student chapter at Bloomfield College to introduce other students to the professional accounting world. NABA offers internship opportunities, scholarships, and conferences where students can network with accounting professionals. It is through a NABA conference that Jessika interviewed for and was offered three internships with different companies. "Before I attended that conference, Adebola walked me through a mock interview and taught me how to use industry terms correctly," recalls Jessika. "I called her just before my interviews and she helped me through my anticipation." "She has also taught me how to behave like a professional," Jessika says. "I want to succeed in this business partly because I want to make Adebola look good!" This is just one example of good mentoring.

Khabir Williams '11 is a criminal justice major who secured a coveted internship with the New Jersey State Police. He works in their Sea Girt office in the training support unit. His internship responsibilities involve conducting surveys, data entry, results analysis and helping the training unit work on ways to support training needs or police strategies in communities within the state. The Newark native plans to attend law school after graduation, then apply to the state police to become a trooper. "This field is highly competitive, so I will get as much experience as I can to give myself an edge over the other applicants," Khabir says. He is supervised on the job and given tasks that will help him build his resume towards reaching his goal.



Interning with the NJ State Police, Khabir Williams '11 plans to eventually become one of their number.

Reaching back, reaching out

Mentoring is not difficult, but does require a time commitment. Bloomfield College encourages alumni to mentor current students to show them the ropes of the professional world. "I became a mentor because of the benefits I received being a mentee," says Adebola. "I have had numerous mentors throughout my career and they have been like a 'GPS' to getting me to my destination. I have learned a lot from them and it has shaped my career nicely. I became a mentor so that I can offer the same to someone else." The activities involved can be introducing the student to colleagues and professional organizations, helping

with resume development and interviewing skills, and teaching the student how to act professionally.

Internships require supervision of the student on the job with clearly articulated learning goals. This is the student's opportunity to learn the business or art from the inside. Giving the student-intern specific job responsibilities that uses their learning gives them the practical experience that enhances their classroom time and makes them a more valuable potential employee. Students with internships on their resumes have a greater chance of securing employment within their field upon graduating. The benefit to the organization is getting fresh ideas and up-to-date skills from the interns.

The offices of EOF, Institutional Advancement, and Career Development held a networking evening in which students could talk to alumni about the real world and seek mentoring and internship opportunities. The alumni who attended were surrounded by students eager to learn from them, get advice about their job searches and begin to develop networking contacts. Maretta Hodges, director of EOF, made business cards for each of the students to give to the alumni for future reference. The students had been coached about how to approach a contact and how to dress for career success.

Those who have established careers can remember what it was like to start out in their chosen fields. "I remember not being sure of what to do and how to act," says **Matt Stevens '93**. "**John Delucca '66**, who was one generation ahead of me at Bloomfield College, mentored me and helped me secure my first job through a personal reference. We need to keep that circle going from one generation to the next." ■

For more information about becoming a mentor or offering an internship, please contact the Center for Career Development at Bloomfield College by calling 973-748-9000 x250 or emailing Carol Ruiz at carol_ruiz@bloomfield.edu.

Victoria Theodille '10

From maybe to Yes!

Victoria Theodille's inspiration came from a twist of fate. Her son, Jaiden, now four-years old, was born several months premature and weighed less than two pounds. As a first time parent, she was running a range of maternal emotions, hoping that her son would be alright. In the state of New Jersey, parents can opt for an early intervention program that helps developmentally delayed children catch up to their peers through programs designed for the pre-school set. It was here that she discovered what her life's work would be – to work with families and children to help them understand parenting, especially under difficult circumstances.

While she had been leaning toward the social work field, Victoria was focused just on getting her bachelor's degree. She had taken a few years off to work and be with her son. When she returned to Bloomfield College, Dr. Terry Glover, professor of psychology, was one of the familiar faces that made her feel as if she were coming home. "Dr. Glover saw something in me that I was not able to see at that time," Victoria recounts. "She told me I was Ph.D. material and was insistent that I continue my education at the graduate level, while I was thinking that more school was the last thing I needed."

Dr. Glover introduced Victoria to Dr. Anthony Salandy, director of the McNair program. The Ronald E. McNair Post-Baccalaureate Achievement program, a Title III federal grant program, identifies students from underrepresented groups to focus on graduate studies with the goal of earning a Ph.D. The program helps interested students develop research skills needed in graduate school, prepares the students for the graduate record exams and introduces the student to the graduate school application process.

Working with Dr. Salandy, Victoria discovered that she had great opportunities to become involved with research. Dr. Salandy accompanied her to Auburn University in Alabama and introduced her to the graduate faculty. He also mentored Victoria and helped her learn how to do critical reading required for research, prepare for institutional review boards in a psychology research department and work with data collection and analysis software. "It was an honor to work with Dr. Salandy. He has done such great work and is very passionate about helping students strive for more."

Today Victoria is a graduate student at Auburn University where she is not only taking classes but also working as a graduate research assistant in the CHAMPS study, an acronym for Children's Health and Maternal Physiology Study. Here she collects data through observation looking for stress indicators and interactions between a mother and child. "Originally, I was not happy about moving out of my comfort zone," she explains. "But when my family and I looked at all the positives, it was going to be the best thing for all of us. We love Auburn! WAR EAGLE!"

While at Bloomfield College, Victoria was a tutor/mentor for third and fourth graders from the Roseville School in East Orange. She originally had to take a leave from the college because of finances; she had been working two jobs while a full-time student. But after she had her son, she realized that she needed to at least complete her bachelors to be a role model. "I wanted to show my son how important an education is," she says. "There are so many more opportunities with an education, no matter how hard it is to get one, it is very important." Her favorite classes were cross cultural



Victoria with her son and boyfriend at her graduation in 2010.

psychology and multicultural psychology. "I have learned much about cultural differences and how people behave, especially when they do not understand another culture," she explains. "I am impressed with how seriously the faculty take their jobs," she says. "They are helpful, available and encourage critical thinking by wanting the students to ask questions." "McNair became my social network – I was involved with students who were serious about moving forward."

Her career goals are to earn her masters and possibly a Ph.D. in human development and family studies where she can work in the area of early intervention and focus on helping parents build their confidence in their role so they can successfully help prepare their children for school. "This is a broad explanation," she says. "But I will find the right context for what I want to do."

As for advice to students considering post baccalaureate work: "Start the application process early and get all of the required documents such as your personal letter of intent and letters of recommendation completed" she advises. "The deadlines come before you know it. Hold yourself accountable for your own learning, ask questions and practice critical reading. Practice writing and show your work to others; don't take criticism personally. Learn how to do presentations with confidence and realize that going to graduate school might require sacrifice." Lastly, "Believe in yourself and your ability to do great things!" ■

HONORARY DEGREE RECIPIENTS 2011

Dorothea Benton Frank — Doctor of Fine Arts



Dorothea Benton Frank has been on the *New York Times* best-selling list several times for her novels *Bulls Island* (William Morrow

2008), *The Land Of Mango Sunsets* (William Morrow 2007), *The Christmas Pearl* (William Morrow 2007), *Full Of Grace* (William Morrow 2006), *Pawleys Island* (Berkley 2005), *Shem Creek* (Berkley 2004), *Isle Of Palms* (Berkley 2003), *Plantation* (Jove 2001) and *Sullivan's Island* (Jove 2000).

More than her prolific ability to create best-selling novels is her charitable spirit and desire to give of her time and talents to her community and those organizations for which she has a passionate interest. She has shared her love of the creative arts with students of all ages in venues such as the National Arts Club, the Junior League of New York, Friends of the Library organizations and the Susan G. Komen Breast Cancer Foundation.

She has also been a guest speaker at the South Carolina Book Festival, Novello, North Carolina's festival of books, and the Book and Author annual event in Charleston, SC, sponsored by the Post & Courier.

Before she began her writing career, Ms. Frank was involved extensively in the arts and education and in raising awareness and funding for various non profits in New Jersey and New York. At the present time she serves on the Boards of the South Carolina Coastal Conservation League and The South Carolina Historical Society. She has served as a trustee of the Bill T. Jones/Arnie Zane Dance Company, NY; Music Theater Group NY, The Mental Health Association of Essex County, New Jersey; and The Community Foundation of New Jersey. In addition, she served on the Board of Trustees of the Drumthwacket Foundation, the official residence of the Governor of New Jersey, for seven years. In 1991, she was appointed to the New Jersey State Council on the Arts. She has been a public speaker on fundraising and ADA compliance

locally and nationally for the National Endowment for the Arts. Her work on ADA compliance and the Arts Access Task Force was filmed by NJ Network, a PBS affiliate and nominated for a regional Emmy in 1995.

Past board service includes The New Jersey Chamber Music Society, Whole Theater, Dance NJ, American Stage Company, and Senior Care of Montclair. As a volunteer fund raiser, she has planned events for Bloomfield College, The Montclair Kimberley Academy, Unity Concerts, Papermill Playhouse, Overseas Neighbors, Young Presidents' Organization and The National Governor's Association. She is a 1991 graduate of the Leadership America Program.

Ms. Frank has appeared on NBC's *Today Show*, Parker Ladd's *Book Talk* and many local network affiliated television stations.

The author, who was born and raised on Sullivan's Island in South Carolina and has been married for 25 years to Peter Frank, currently divides her time between New Jersey and South Carolina where their children attend college. ■

Luis Schuchinski — Doctor of Humane Letters



Luis Schuchinski was born in Old Havana, Cuba, in the late 1930s, the son of immigrants from Eastern Europe. He attended the Havana University

School of Law from 1954 to 1958 and ranked first in his class in each of the four years.

The Castro revolution cut off his dreams of a law career in his country. Schuchinski came to the United States as a refugee in 1960, and worked odd jobs to support himself. He was admitted to the Yale Law School in 1961.

He learned English as he went along, graduated in 1964 and then worked for two law firms and was a professor of law at UCLA.

In 1971, he returned to New Jersey, accepting a junior executive position at Bestfoods, then CPC International, a large multinational food company with recognizable brands such as Hellman's, Skippy, and Mazola oils. Over the next 30 years he climbed the corporate ladder, working in both the tax and legal departments. He traveled globally for the company and was a primary participant in many transactions, financings and restructurings that required multicultural and multidisciplinary teamwork. He also was involved in matters related to corporate governance, executive compensation, and insurance. Throughout his career, Schuchinski was known for his high standards, pursuit of excellence and uncompromising ethics and integrity. He

capped his career in a final transaction at Bestfoods, which was the sale of the company to an even larger multinational competitor. He retired at the end of 2000 as the vice president overseeing tax and insurance affairs.

Schuchinski is a governor and member of the executive committee of the Reconstructionist Rabbinical College, based in Philadelphia, Pennsylvania. He was a board member and vice president for many years of the Bestfoods Educational Foundation which gifted the college with more than \$2.5 million in scholarships for deserving students.

He lives in Montclair, NJ, with Vivian, his wife of 49 years. Two of their three children and their six grandchildren live in Montclair as well. ■

Ralph Izzo — Doctor of Humane Letters



Ralph Izzo has been Chairman and Chief Executive Officer of the Board of Public Service Enterprise Group Inc. since April, 2007 and President since October, 2007.

Mr. Izzo's career began as a research scientist at the Princeton Plasma Physics Laboratory, performing numerical simulations of fusion energy experiments. He has published or presented over 35 papers on magneto hydrodynamic modeling. He is listed in numerous editions of *Who's Who* and has been the recipient of national fellowships and awards. He completed a nuclear reactor technology course for utility executives at the Massachusetts Institute of Technology. In August 2002 he complet-

ed the requirements for a Master of Business Administration degree, with a concentration in finance from the Rutgers Graduate School of Management. He received his Bachelor of Science and Master of Science degrees in mechanical engineering and his Ph.D. in applied physics from Columbia University.

Mr. Izzo has progressed through the energy industry in both PSEG and Exelon Electric & Gas, serving as chairman of the board, CEO, COO, president, and vice president. He serves on the board of directors for the Electric Power Research Institute, the New Jersey Chamber of Commerce, the New Jersey Performing Arts Center and the New Jersey Utilities Association. He serves on the board of trustees for the Partnership for a Drug-Free New Jersey, Independent College Fund of New Jersey, the Industrial Advisory Group, The College of New Jersey and New Jersey Network. He also serves as co-chair of the Drumthwacket Foundation,

a member of the Rutgers Business School Board of Trustees, and electric utility sector chairman of the Infrastructure Advisory Committee in the Attorney General's Office of Counter-Terrorism. He served as Director of American Gas Association. Mr. Izzo is a well-known leader within the utility industry - as well as the public policy arena. His public policy experience includes service as an American Physical Society Congressional Science Fellow, in the office of U.S. Senator Bill Bradley. He also served four years as a senior policy advisor in the Office of New Jersey Governor Thomas H. Kean, specializing in energy, science and technology.

He is a champion of clean energy and environmental concerns such as global climate change and has been forthcoming with public policy statements concerning leaving a better planet for future generations. He is a fan of the Yankees, Knicks, Rangers, and Giants. ■

Donald M. Payne — Doctor of Laws



Donald M. Payne, a native of Newark, NJ, was elected to represent the 10th Congressional District of New Jersey in 1988 as New Jersey's first African American

Congressman by an overwhelming majority. In 2010, he won election to his twelfth term to represent the 10th District in the 112th Congress.

Congressman Payne serves as chairman of the Congressional Black Caucus Foundation, whose mission is to advance the global black community by developing leaders through internship and fellowship programs, informing policy and educating the public. A past chairman of the Congressional Black Caucus, he is a member of the Democratic Whip Organization and has served as a member

of the House Democratic Leadership Advisory Group.

He is a senior member of the House Committee on Education and the Workforce, where he serves on two subcommittees: Early Childhood, Elementary, and Secondary Education and the Workforce Protections. Throughout his tenure in Congress, he has been a leading advocate of education and has been instrumental in making K-12 public schools more successful as well as making college more affordable. Payne was a key player in the passage of the College Cost Reduction and Access Act, which cuts interest rates on Stafford loans in half, increases Pell Grants, and provides loan forgiveness to public service employees with student loan debt. He sponsored legislation designed to close the achievement gap including the Expanded Learning Time Act, the Prescribe a Book Act, and the Youth Financial Education Act.

A champion of workforce protections for America's working families, Payne supported the passage of minimum wage increase legislation, the Lilly Ledbetter Fair Pay Act, the Worker Health and Safety legislation, and the national Health Care Reform bill. Through his public policy efforts, billions of dollars for economic development have been allocated to Essex, Hudson, and Union counties in his Congressional District.

Congressman Payne is also a senior member of the House committee on Foreign Affairs, where he serves as ranking member of the Subcommittee on Africa, Global Health, and Human Rights and as a member of the Subcommittee on the Western Hemisphere. Payne is a strong supporter of efforts to restore democracy and human rights in nations around the world. He joined with his colleagues to introduce a measure which

(continued on page 23)

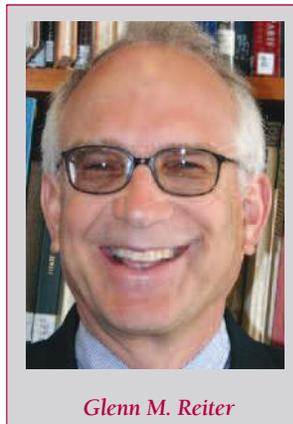
The Bloomfield College Board of Trustees is pleased to announce the addition of two new members: Glenn M. Reiter and Renee Baldan-Selitto '82.

Glenn M. Reiter is a partner of Simpson Thacher & Bartlett LLP, a leading New York-headquartered law firm. He advises clients on a broad range of capital markets transactions, including initial public offerings, debt offerings and other corporate finance transactions. He also has extensive experience involving merger and acquisition transactions. In recent years, Reiter has been active in transactions involving clients in the United States, Latin America, the Caribbean, Canada and Europe.

Reiter is ranked among the leading capital market lawyers in the United States and the world by publications such as *Chambers Global*, *Chambers USA*, *Euromoney Expert Guides*, *The Legal 500*, *The International Who's Who of Capital Markets Lawyers*, *Practical Law Company's Which Lawyer? Handbooks*, *Practical Law Company's Global Counsel Handbooks* and *The Best Lawyers in America*.

Reiter is a member of the Bar of the States of New York, Pennsylvania and New Jersey and the District of Columbia.

Reiter received his B.A. degree, *summa cum laude*, from Yale College in 1973, where he was a member of *Phi Beta Kappa*. He received his J.D. degree from Yale Law School in 1976, where he was a Note Editor of the *Yale Law Journal*. He served, from 1976 to 1977, as a law clerk to The



Glenn M. Reiter

Honorable Arlin M. Adams, United States Court of Appeals, Third Circuit. Reiter joined Simpson Thacher & Bartlett LLP in 1978 and became a partner in 1984.

Reiter currently is a member of the boards of the Kessler Foundation (a public charity dedicated to improving the lives of persons with disabilities), the Montclair

Foundation which is a charity that supports non-profit organizations in the Montclair, NJ area and also oversees the Van Vleck House and Gardens in that town, and the Yale Law School Fund which is the development advisory body for Yale Law School.

Renee Baldan-Selitto graduated magna cum laude in 1982 from Bloomfield College with a Bachelor of Science

degree in accounting. After graduating, she worked as a cost accounting analyst with Blue Cross/ Blue Shield in Newark, NJ. In 1988, Selitto was hired as a senior manager of billing and finance by Simpson Thacher & Bartlett where she oversaw and directed all major aspects of the billing and finance department during a period in which billing activity and firm revenues more than doubled.

From 1999 to 2001, Selitto was employed by Deloitte & Touche as director of finance, creative tax services. Her responsibilities were to manage the finance department of Creative Tax Services within the tax department during a period in which its business doubled. She also designed and formulated financial analyses and presentations of financial data to assist management in increasing revenues and building eminence.

McCarter & English, the largest law firm in New Jersey, hired Selitto as its chief financial officer in 2001. For the next five years, she directed all aspects of the firm's finance department, which included financial systems, escrow, new business intake and conflict checks. During her tenure at McCarter & English, she also oversaw the financial transition and lateral integration of boutique firms and/or groups of partners, associates and staff members who joined the firm.

Beginning in 2006, Selitto took her talents to the international law firm of Hughes Hubbard & Reed LLP as its CFO.

Her duties include the day-to-day domestic and international financial operations of the firm with specific responsibilities for human resources, facilities and services, branch office management, library services, and information technology. She negotiates and reviews the firm's insurance, lease and contract renewals for human resources, information technology, library services and travel services. ■



Renee Baldan-Selitto '82

On the Quad

Robotics a hit at Pride Academy Charter School

With a grant from the Community Foundation of New Jersey, Amy Eguchi, assistant professor of education at Bloomfield College, developed a pilot program, Young Creators, at the Pride Academy Charter School in East Orange, NJ. The program introduces robotics to children in the fifth to eighth grades during their after-school programming.

The Young Creators robotics program integrates the students' learning in the math and sciences and teaches critical thinking and problem solving while they are programming the robots to perform specific actions. "The Community Foundation of New Jersey granted us the funding to purchase the necessary equipment to start the program, including the robots, software, digital fabricators, a 3-D CAD program and provided training for the teachers," says Dr. Eguchi. "Young Creators is quite popular with the students and the teachers who are involved and we anticipate continuing the program in the future."

Sue Becker, the technology teacher at Pride Academy, is very enthusiastic about the robotics program. "The students don't realize that they are integrating the learning they have done in other classes, such as math, in order to get the robots to do what they want. They see this as just having fun," she says. "Much of what they learn in their academic classes is rote memorization in order to take tests; this program develops their critical thinking skills because they are required to figure out what they want the robot to do and reprogram it when they discover it is not performing the way they thought it would."

Several Bloomfield College students are involved in this program as assistants in the classrooms. Rising senior **Erika Lem** and freshman **Jocelyn Cabrera**, both education majors, were assisting in the seventh- and eighth-grade program. Erika accompanied Dr. Eguchi to Singapore in the summer of 2010 to work at the RoboCup International competition. Both Erika and Jocelyn are learning different ways to teach math and science.

The students were fully engrossed in their work, testing their robots and returning to the computers to rework the programs. At one point, a student was ready to have his robot create a perfect triangle. With a felt tip pen attached to the front of the machine, the student placed his robot on a large sheet of paper provided by his teacher, **Johiva Reyes Torres '08**. As the robot performed perfectly, the students all let out a cheer. ■

A budding scientist tests his robot to determine if he has programmed it correctly.



I Can, I Will, I Must! EOF Pride Day

The motto of the Educational Opportunity Fund (EOF) at Bloomfield College speaks to success for students who are determined and focused on getting a college education. The EOF program prepares students who have the drive to learn, but may not have had the proper foundation for college-level work. EOF mentors these students with classes and other supports to transition them into a successful college career.

The Fifteenth Annual EOF Pride Day was held in December, 2010, and was filled with workshops conducted by professionals in their respective fields with topics such as The Art of Networking, Male Leadership in the 21st Century, Female Empowerment and Leadership, Speak Like a Leader, Fueling Your Inner Entrepreneur, and Creating Career Portfolios that Lead to Public Office. Also included in the day was an induction into the newest Greek organization on campus, Chi Alpha Epsilon for EOF honors students.

Two Bloomfield College alumni, **Kenneth McDaniel '93** and **Matthew Stevens '93** gave workshops about the art of networking and entrepreneurship respectively. Additional notables were Raymond McCarthy, mayor of Bloomfield Township who read a

proclamation publicly recognizing EOF Pride Day; Elbert Saddler, PhD, founder of Chi Alpha Epsilon; Councilman Benjie Wimberly, who spoke about leadership; Councilman Anthony Davis, who offered advice about entering public office; Toastmasters International, and Professor Tinesha Williams, who talked about female empowerment. Robert Alston, associate director of Financial Assistance/V.A. administrator at The College of New Jersey, served as the keynote speaker and gave a rousing talk to the students about taking responsibility to achieve. Shaun Saunders, president of Godzchild Publications, opened the event with a speech using the motto of EOF: I Can, I Will, I Must.

The event closed with a reading by EOF student **Brianna Frazier** and a performance by the dance ensemble Spiritual Expressions. Members of the ensemble are **Da'Cheray Thomas, Angel McCray, Zakia Clark, Juslyve Raoul, Davita Gardner,** and **Zakia Nealy.** ■

Newly inducted members of the Chi Alpha Epsilon wear their cords of distinction.





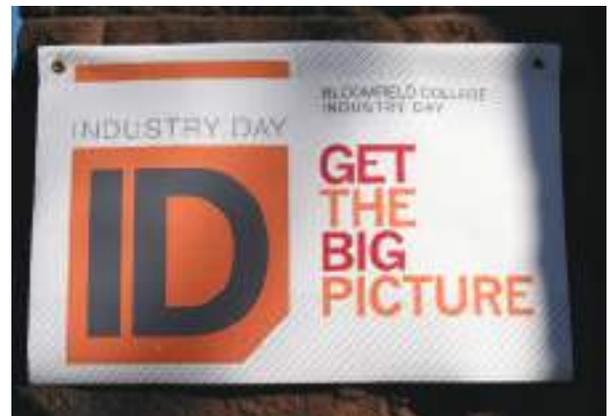
President Richard Levao invited the executive board of the Bloomfield College Student Government for dinner to discuss governmental issues and ideas for the future. Standing from left are Marie Dossous, VP of organizational affairs; Jennifer Troxell, director of the Center for Student Leadership and Engagement; President Levao, Barbara Napoleon, VP of senatorial affairs; and Lunden Caldwell, VP of administrative affairs. Seated are Danielle Patterson, treasurer; Shanise Thomas, public relations; Rohanna Powell, secretary, and Tashon Jackson, president.

It's all fun and games . . .

...when you love your job! The first annual CAT Industry Day was held on March 26 in Westminster Arts Center to a sell-out crowd. The day included a range of speakers from all areas of the creative arts, including animation, digital video, game development, graphics for print and digital media, multimedia, music technology, and performance. The purpose of the day was to bring professionals from the real world of the creative arts to explain some of the career possibilities, review portfolios, and give students and alumni an opportunity to network among the industry professionals.

The speakers were as follows:

- **Rob Harari** talked about Binaural Recording Techniques
- **Charles Dennis** talked about Bringing a Personal Artistic Vision to the Craft and Business of Videography
- **Alex Forbes** talked about Hit Song Dynamics: Creating a Roller Coaster Ride for the Ears, Mind and Soul
- **Michal Finegold** talked about Artistic and Technical Aspects of 3D Lighting and Compositing for Commercials and Film
- **Mark Grob** talked about Virtual Reality: is it really that virtual anymore?
- **Bernard Yee** gave a Game Design Workshop
- **DJ Kehoe** talked about Serious Game Development: Virtual Rehabilitation
- **Jessica Green** talked about Transitioning Between Corporate and Community Work: Best Practices
- **John Schnall** talked about Animation Direction and Animation Studio Production
- **Kai Rader** and **Cagan Yuksel** did Graphic Arts portfolio reviews ■



The Annual DEEP retreat By: Lunden Caldwell '12

The annual Diversity Education Empowerment Project Retreat, or as it is commonly called, the “DEEP” Retreat, sponsored by the Center for Student Leadership and Engagement (CSLE), was held at the YMCA’s Camp Mason in Hardwick, New Jersey. Fourteen students accompanied Jennifer Troxell, director of CSLE, Jessica Stiles, assistant director of CSLE and Dr. Robert Martinez, director of the Office of Health Services. The group lodged, dined, worked as a team, motivated, cheered, supported, cooperated, educated and learned from each other in the span of a weekend. The students, coming from diverse walks of life, stepped out of the familiar urban campus to face challenges of the wilderness. The first challenge was waking up for an 8 a.m. departure. The students met at the Student Center at 7:30 a.m. to receive their DEEP Retreat tee-shirts and diversity kits, consisting of a folder containing an agenda, note paper, a CSLE notebook, writing pen, reusable water-bottle and breakfast. The group boarded a yellow school bus for the one hour and 15 minute ride. Instead of singing camp songs, the group plopped in a seat, plugged in their earphones and slumbered away, as ordinary college students do.

Upon arrival, the students had a few minutes to drop off bags and make beds, and then everyone met in the community lodge for ice breakers. Several ice breakers were played to bond the group by answering questions about one another, share personal insights and voice their learning expectations for the remainder of the weekend.

The group met in Camp Mason’s cafeteria for lunch with the goal to finish all dispensed food and win the golden spoon award to be displayed on a hanging plaque. Unfortunately, the group did not win the golden spoon in the first meal, but learned that even finishing plates can be a group effort. The YMCA staff introduced themselves and took the group for outdoor activities. The first challenge asked the students to form a tight circle with two fingers placed inward and to let down a hula-hoop

to the ground. The difficulty was everyone’s fingers had to remain on the hula-hoop, which actually caused it to move up instead of down. Organizing leadership and communication was necessary for the group to accomplish this feat, which also prepared the group for the other challenges. Collectively the students mastered the low

ropes, and then independently met personal challenges in rock wall climbing. After dinner, the students had time to socialize. The bonding was truly evident, especially between students who were not well acquainted before the retreat. Later on the students split into two units with the YMCA staff and went for a night hike focusing on using the senses. The units then reconvened by a campfire and sang songs with the BC staff before relocating back to the cabins.

At the 8 a.m. breakfast, the group won the golden spoon then headed to the high-ropes course. The high-ropes was a personal challenge which required students to climb 35-feet up on a ladder, move across a tightrope, then jump off a ledge to zip-line back to the ground. The students cooperated by holding the ladder for the climbing students, cheering on the contenders, and helping the zip-liners off the safety cable. Utilizing the skills learned on the rock-climbing and low-ropes courses, the high-ropes served as the most physical, mental, and emotional challenge of the retreat for both the students and participating BC staff. After lunch the group met for the last time to discuss lasting impressions and final thoughts on what they learned about diversity. Finally the students wrote definitions of diversity to be collected and assembled as a book with

copies for each student. The students packed, loaded the bus, plugged in their earphones and returned to Bloomfield College, still as ordinary college students but this time with extraordinary experiences, stories, and a better understanding of diversity. ■



A look of surprise when suspended 35 feet in the air on a zip line.

Black History Month celebrated by all cultures

The national theme for Black History Month this year was African Americans and the Civil War. Throughout the month of February, an uplifting spirit of enrichment was promoted throughout the programming done by student organizations, the Center for Student Leadership and Engagement (CSLE), the Educational Opportunity Fund (EOF), Residential Education and Housing (REH), and the Wellness Center. EOF and CSLE sponsored the Black History Month opening ceremony which took place in the Deacons Den on February 1, 2011. This celebration of African American culture included a soul food lunch, a keynote speech by Passaic County Community College professor Nina Alsbrook-Jackson, and the raising of the Afro-American National Flag. The Afro-American flag was created by the UNIA-ACL in the 1920s to represent the African-Americans' struggle for independence, social pride, and the abundance of natural resources of Africa from which the group derived. This celebration reflected on past and addressed the current social issues of African-Americans.

The programs throughout the month sought to highlight elements of African American culture including music, history, and health. Some musical programs throughout the month were the "Juke Box," "The EOF Gospel Fest," "I Used to Love Her," "Hammed African Drum and Dance Company," "Lift Every Voice and Sing," and "The Black History Speak Easy." The historical programs focused on the African American struggle in America and the people who contributed to change in the African American communities. These history-focused programs were "You Think You Know But You Have No Idea," "Frederick Douglass – The Man and His Words," "He Speaks," and "Whitewashing Blackface." The Wellness Center and EOF collaborated on two bone marrow drives in which participants recorded in a donor database for possible matches.

Dr. Cheryl Evans, associate professor of education, performed a special one-woman show called "Holding the Pearl of Greatness."



The Afro-American National flag is raised at the conclusion of the Black History Month opening ceremony.

"We who believe in freedom cannot rest until it comes" were words she used to encourage a spirit of endurance through the continuing struggle of Black equality. Her presentation blended music, poetry, and rhetoric to offer a reflective testament to being involved in the Civil Rights Movement as a young adult.

The Black History Month celebration ended with the closing ceremony on February 28, 2011. **Rose Mitchell '91**, associate dean for student affairs, gave a speech and performed her original poem titled, *Ebony Man* dedicated to President Barack Obama and the historical accomplishment of his election.

This was the first time the Bloomfield College community organized a month-long Black History celebration which was highly successful and well-attended by people of all cultures. The activities were spearheaded by the new EOF director, Mareta L. Hodges. It is the hope of the community to continue this tradition and possibly use its success as a model for additional ethnic celebrations. ■

As part of the cultural African experience, students and faculty enjoyed the percussive sounds of the Hammed Drummers.



Evolution at Bloomfield College

The evolution of mass media was the topic of discussion at the Fourth Bloomfield College Communication Conference held on April 1, 2011. Sponsored by the division of humanities, the conference featured three professionals in the field of media: Otis Livingston, a sports anchor for CBS 2 Sports; Caitlin Burns, Transmedia Producer; and Erica Branch-Ridley the Broadband Supervising Producer for the *Electric Company*. Nicole Franklin, instructor of communication, moderated the event.



From left are College President Richard Levao, guest speakers Erica Branch-Ridley, Otis Livingston, and Caitlin Burns; communication instructor and event coordinator Nicole Franklin, and Professor Jeanne Nutter.

The theme for this year's conference was "Communication 2011 – Broadband, Twitter, Transmedia and Beyond." The panelists were able to give insight to their experiences as graduating college students are looking for what to do next. Otis Livingston gained big market experience in a small market. This was his stepping stone, allowing him to work on his craft, mature his process, make mistakes and learn from them. Erica Branch-Ridley learned early on through theater that she

liked working behind-the-scenes, something she has consistently been doing throughout her career. Caitlin Burns, who also gained early experience in theater, used such approaches to organize events such as guerilla street parades, festival installations, and New York's Fashion Week. Also, it was fortunate for her that she interned for Starlight Runner Entertainment, where she was then offered a full-time position.

On the topic of internships, Burns recommends students take initiatives to stand-out, hone personal interests, and present ideas in public forms such as blogging,

Branch-Ridley encourages students to be indispensable, get to know how they like things done, and become the person they can't live without. The panel also gave advice for students developing good habits which can help them outside of their employment but also serves to help focus on a career. Livingston suggested that "you get your foot in the door, then bust it down!" When it came to the subject of graduate school, Burns advises, "If you know what you want to specialize in you'll

get more. Sometimes you need to get into the field before going back." Branch-Ridley suggests graduate school can be considered to provide a new direction or career focus. "Don't stop learning," she encourages.

Otis Livingston is a multiple Emmy award winner as CBS 2's sports anchor. He also anchored for NBC *Today in New York*, he has reported on the NBA Finals, The Stanley Cup Finals, The World Series, The U.S. Open Tennis Championship, two U.S. Open Golf Championships, as well as horse racing's Triple Crown races and the New York City Marathon.

Caitlin Burns is a transmedia producer at Starlight Runner Entertainment. She has been involved in the analysis, strategic planning and development of campaigns for video games, comic books series, movies, television shows, toy lines, and animation. With Starlight Runner, she has worked on blockbuster properties such as *Pirates of the Caribbean*, *Fairies*, *Tron Legacy*, and James Cameron's *Avatar*.

Erica Branch-Ridley is a two-time Emmy award-winning broadband supervising producer for the new literacy show, *The Electric Company*, at Sesame Workshop. Branch-Ridley oversees all creative direction, educational content development, and broadband video production of the *Electric Company* website, as well as all digital media aspects for the property. Prior to *The Electric Company*, Branch-Ridley served as the executive producer and senior director of TV Land Digital where she oversaw the creative direction and production for both TV Land and Nick-at-Nite websites.

This event served not only as a networking opportunity for professionals and students, but as experiential insight of success and sound advice for students. As mass media evolves from radio to television to transmedia to beyond, new opportunities and career options cultivate and open new doors. ■

Luncheon celebrates Bestfoods Educational Foundation partnership

Three members of the Bestfoods Educational Foundation, Richard Bergeman, Rainer Mimberg, and Luis Schuchinski, were joined by administrators, trustees, staff, students, and alumni to celebrate the almost decade-long partnership with Bloomfield College. Over the past eight years, the Bestfoods Educational Foundation has gifted the college with \$2.89 million for student scholarships. More than 1,100 students have benefited from the Foundation's generosity and many have pledged to continue the legacy of giving to those coming to the College after them.

Bloomfield College President Richard Levao gave a brief history of the relationship between the Foundation and Bloomfield College beginning in 2002 with former college president Jack Noonan. Trustee Rosemary Iversen introduced the Bestfoods Educational Foundation to the College and Bergeman was impressed with its mission and the caliber of the students and faculty. In May of 2009, the Foundation gave their final gift of \$1.5 million, which is the largest single gift received in the history of the College.

Martin McKerrow, chair of the Bloomfield College Board of Trustees, said "Gifts such as the Bestfoods Educational Foundation Scholarship make a huge difference to students and often means that they can continue their education." "I want to thank the Bestfoods Educational Foundation for a long, wonderful partnership that has supported so many of our deserving students," he concluded.

Joshua Charles '10 was the featured alumnus who briefly recapped his experience at Bloomfield College. "I received a Bestfoods Educational Foundation scholarship which allowed me to complete my education and eased my student loan debt," he recalled. "I thank the Foundation for giving me a helping hand to finish my education and start my career," he said.

Richard Bergeman, president of the Bestfoods Educational Foundation, noted, "We were looking for an organization with a good mission, was well-organized, and had an impact on the community. All these we found in Bloomfield College. The students are very impressive with their stories of sacrifice and their strong desire to get an education," he said. ■



Mr. Richard Bergeman, president of Bestfoods Educational Foundation, makes a point during his address to the audience attending the luncheon honoring the Foundation's relationship with Bloomfield College.



Sophomore CAT student Loyal M. Haylett drops his structure which was designed to protect an uncooked egg from the second storey stairwell in Westminster.

How to drop an egg – 3-D style

3-D design works with form and function. While it seems like just art, it actually incorporates principles of physics, math, and engineering to make the 3-D structure practical.

In CAT instructor Mark Holechek's 3-D design class, students started the semester making three-dimensional projects out of paper. One project was a paper structure that was designed to balance two ten-penny nails without bending. In the first project using plastic, the students were required to design a structure that would protect an egg dropped from varying degrees of height.

Using large drinking straws, the students had to figure out the best way to protect the egg. Holechek explained the process and techniques of using different materials in the real world of 3-D design, including the environmental impact of production and reuse

and recycling. The structure was weighted prior to the experiment and it was explained that the lighter the structure was, the better for both environmental reasons as well as chances of success. It was also evaluated for aesthetics.

The class started with a drop of six feet. Those that survived were then dropped from the stairway in Westminster Hall, which was about a fifteen-foot drop. Several eggs survived the first drop, but none of the eggs survived the second. The lessons learned were numerous, including developing a structure that was weighted properly when the egg was inserted, and making sure the floor is covered with plastic during such an experiment!

Commercial design needs to take into account not only the attractiveness of the package for consumers, but also the function of protecting contents as well as the environmental concerns of reuse and recycling. ■

Agreement with Gumi College brings Korean students to Bloomfield

In January, 2011, Bloomfield College signed a second agreement with Gumi College in South Korea. The first agreement was signed in 2007 for joint international programs. The new agreement expands the programs to include Teaching English as a Foreign Language (TEFL) certificate program, global internship programs, customized English training, and short-term language and cultural programs. The agreement is for five years.

On February 4, 2011, 16 Gumi College students wound up their stay at Bloomfield College with a completion ceremony. They were involved in intensive English classes and internship programs, including visiting area hospitals. While in New Jersey, they stayed at the University Center in Newark where they became acquainted with students from Bloomfield College and participated in campus programs. The highlight of their visit was several trips into New York City where they enjoyed the cultural events and did some shopping. One student proudly proclaimed that he had been to

New York more than 15 times during his six-week stay.

During the completion ceremony, Dr. Peter Jeong, vice president for the Institute of Technology and Professional Studies, addressed the students and said, “Six weeks went by so quickly. I hope that this experience has opened your hearts and minds and that you take these experiences back to your classmates at Gumi College and urge them to participate in this program. Through global experiences, we break down boundaries that separate us as we learn about each other.”

The students were each given certificates of completion. And in the true fashion of American receptions, they feasted on cookies before packing for their journey home.

Always ready for a photo opp, the visiting students from Gumi College pose on the steps of Talbott Hall with a banner proclaiming the cooperative venture between the two institutions.



Senior students are required to do a capstone presentation in which they create a project based on their years of study. For nursing students, this often means some form of community service or major research. These nursing students held a bone marrow drive to bring more people into the international registry of bone marrow donors. Working with a group called DKMS Americas, the nursing students set up shop in the student center and invited both Bloomfield College and the surrounding community to join the registry. The process was simple, after filling out a form with personal information, a swab was taken from the inside of the donor's cheek. More than 60 swabs were taken that day. The students from left are Myia Collazo '11, Shaina Nicholson '11, Erika Toto, DKMS donor recruiter; Karlyn Martinez '11, Jigna Patel '11, and Yhonne Beckford '13.

The Westminster Art Gallery has been a very busy, and colorful, place. With a host of visiting artists displaying their work, the gallery has become a place for learning, admiring, and reflecting.

Two of the more recent exhibitions have been Saya Woolfalk's *No Place* and LoVid. Woolfalk's works were constructed from household materials and the characters and stories evoke travel narratives, science fiction and the rhetoric of anthropology. The name *No Place* is derived from the English word utopia coined by Thomas More from the Greek "no" (ou) and "place" (topos) – literally *no place*. Woolfalk received an MFA in sculpture from the School of Art Institute of Chicago and was a Fulbright Scholar.

LoVid is an interdisciplinary artist duo composed of Tali Hinkis and Kyle Lapidus. Their work includes live video installations, sculptures, digital prints, patchworks, media projects, performances, and video recordings. They combine many opposing elements in their work, contrasting hard electronics with soft patchworks, analog and digital, or handmade and machine produced objects. In the Westminster exhibit, they included the students in the creation of the artwork by having them develop outlines of power structures that were then given color, suspended from the ceiling and made to appear to be transmitting energy with the addition of video blasting the room with color. The results were mesmerizing.

Background photo: On left is CAT Assistant Professor Laura Nova with exhibiting artist Saya Woolfalk.

Far right: An example of Saya Woolfalk's exhibit "No Place."

Right: An example of the LoVid exhibit.



News from the Institute of Technology and Professional Studies

Total Immersion Course for Korean English Teachers (TICKET) program Fort Lee School District

The Fort Lee Board of Education voted to renew and expand its partnership with TICKET at Bloomfield College. “The TICKET program has been a resource to meet the needs of students and teachers in the classes where they have served,” says Sharon Amato, supervisor of ESL/Bilingual and Foreign Languages for the district. “Moreover, this program has provided a global perspective of teaching and learning to both TICKET and mentor teachers.” In a letter to the Fort Lee Board of Education, Dr. Peter K. Jeong, vice president of the Institute of Technology and Professional Studies at Bloomfield College, noted the “exceptional work of Fort Lee teachers and administrators in making a great success of the [TICKET] program.” “For three years now, the open and welcoming spirit of your teachers and principals, and the willingness of residents to open their homes to foreign visitors, has made Fort Lee a model for this program,” Jeong wrote to the board. “Indeed, the Korean Ministry of Education has recognized Bloomfield College and the Fort Lee School District as partners of distinction in the area of international education.”

Nutley School District

The Nutley School District signed an agreement with Bloomfield College and the Korean Ministry of Education to expand the TICKET program to include the middle and high schools in the district. The agreement, which was signed by Bloomfield College President Richard Levao, Sang Ki Chung, a representative from the Korean Ministry of Education; and Nutley Schools Superintendent Joseph Zarra, will bring Korean teachers through the TICKET program to teach at the middle and high schools. Nutley, along with the school districts of Fort Lee and West Orange, has been participating in the TICKET program in the elementary schools for the past year and a half.

According to Zarra, “We are very excited every time we can expand opportunities and experiences for our students. We have had very positive outcomes with the TICKET teachers in the elementary schools and we are looking forward to having the Korean teachers participate in the middle and high school.”

► TICKET teacher Hyeun Young Kim helps one of her students in Redwood Elementary School read from a Korean play.

▼ From left, Richard Levao, president of Bloomfield College; Sang Ki Chung, Korean Ministry of Education representative; and Joseph Zarra, superintendent of Nutley Schools, sign the agreement that expands the TICKET program in Nutley School District.

West Orange School District

Three teachers from the Busan district in South Korea are team teaching in the Redwood Elementary School in West Orange. Hyeun Young Kim, or Miss Kim to her third-grade students, has brought her home country to the classroom. The students have learned about math through the use of jongi jeupgi, the Korean version of origami, and constructed beautiful three-dimensional snowflakes, boxes, and bags. They have all written their first names in Korean and have had lessons on traditional Korean clothing, celebrations, and the alphabet. Part of their cross-cultural experiences showed them that fairy tales



have similar themes in different countries as they read a Korean play titled *Kongjwi and Padjwi*, which is almost identical to the American story *Cinderella*. “My students have gained so much understanding of a different culture,” says Debbie Vanderstreet, the mentor teacher. “Miss Kim is very focused on the students and the students love her. I would gladly welcome another TICKET teacher in the future.”

All visiting teachers either live in a local hotel or with host families during their five-to six-month stay. Host families form long-lasting relationships with their guests and learn about a foreign culture as well as give the guests opportunity to learn about the mosaic of American culture. Potential host families can contact ITPS at alc@bloomfield.edu. ■



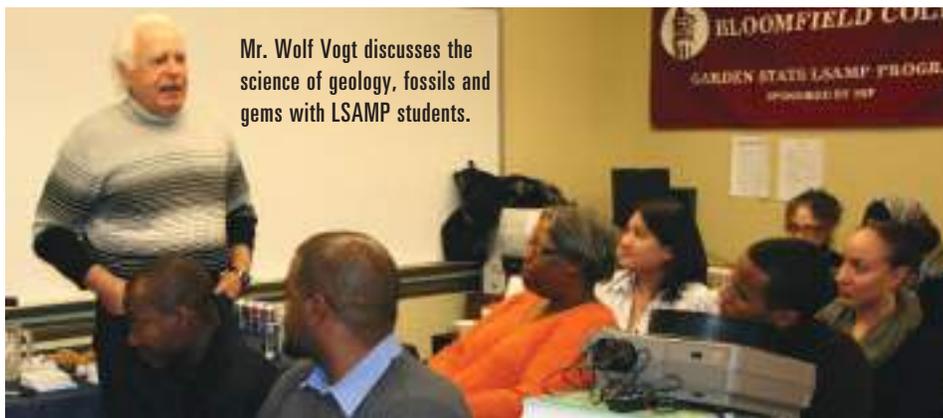
Summer at ITPS

Courses are available throughout the summer on-site and online with ITPS. These are certificate programs designed to enhance one's career or develop the skills needed to change careers. Among the new programs being offered this summer are:

- EKG Technician/Phlebotomy Technician
- Green your Home
- Project Management – PMP Certification
- Microsoft Project 2007
- Health Insurance Specialist
- Easy Javascript with JQuery
- Advanced Photoshop for the Web
- Advanced Photoshop for Photography
- Developing iPod and iPhone Applications with Flash/CS5

These courses join the current offerings including but not limited to Cisco Certified Network Associate, Microsoft Office 2007 Specialist, A+/Network+/Helpdesk, Computer Graphics and Web Design, English as a Second Language, Medical Billing and Coding, Pharmacy Technician, Teaching English as a Foreign Language, Certificate in Financial Planning, and Solar Technician. The financial planning program is registered through the Certified Financial Planner Board of Standards Inc. (CFP Board). Bloomfield College is registered with the North American Board of Certified Energy Practitioners (NABCEP), as a registered NABCEP PV Entry Level Exam Provider.

Several courses are approved for Workforce Development through Workforce Investment Act (WIA), Trade Readjustment Allowances (TRA), and the Mayor's Office of Employment and Training (MOET). For more information about all of the courses offered through ITPS, please call 973-748-9000 X117 or visit the website at <http://itps.bloomfield.edu> or email itps@bloomfield.edu.



Mr. Wolf Vogt discusses the science of geology, fossils and gems with LSAMP students.

LSAMP spells success

The Garden State Louis Stokes Alliance for Minority Participation (LSAMP) is a group of nine colleges in New Jersey who have programs to promote the STEM (science, technology, engineering, mathematics) disciplines to underrepresented and underserved college populations. The program was developed to tackle the critical shortage nationwide of trained professionals in these areas, particularly among minorities. The program was initiated by the National Science Foundation and New Jersey is the 41st state to receive funding. New Jersey's goal is to double the number of STEM graduates in five years. LSAMP scholars are involved in a learning community of students who support each other's success, have access to counselors who help the scholars choose courses and programs best suited to their interests, receive stipends for tutoring, research, and books; have research opportunities in faculty laboratories, attend LSAMP conferences both statewide and nationwide, and participate in internships in STEM professions. LSAMP scholars qualify for the Bridge to Doctorate program.

At Bloomfield College, the LSAMP program has proven to be a resounding success. Nine students originally signed up to become LSAMP scholars, eight of whom were on the Dean's List the following semester. The program now has 42 members with a 97.5 percent retention rate from the fall of 2010 to spring of 2011. Dr. Emmanuel Ankrah is the campus coordinator and Dr. Maria Vogt, professor of chemistry, is the faculty liaison. The program accomplishes more than just offering stipends and counseling. "Science

and math majors see this as a place for them to socialize as well as support one another," Says Josephine Cohn, assistant vice president for academic development. "They have common interests and feel like they belong to their own group through this program."

Every LSAMP scholar has a partner and many of the LSAMP scholars work in the science labs doing research with the faculty. Once a month, the scholars have a dinner meeting which involves a presentation by a professional in one of the STEM fields. To date they have had presentations and discussions about graduate school options, biomedical engineering, geology and gemology, the world of computer science, and life for STEM students after graduation presented by alumni. These well-attended dinner meetings also serve as time when the students and Dr. Ankrah conduct organizational business and special interest group development. The students will be instrumental in planning activities and recruiting and retaining LSAMP scholars.

The LSAMP Summer Bridge program brings in new students and grooms them as LSAMP scholars, getting them on the right footing to pursue a career in the sciences or mathematics. The faculty has dedicated students to conduct research as well as act as tutors and mentors with one another.

The LSAMP scholars attended the Garden State LSAMP conference in April 2011 at Rutgers University where they had the opportunity to compare notes with their LSAMP peers from around the state. ■

“No excuses, no shortcuts”

Jovin Fernandez, Class of 2011, Sociology/Criminal Justice Major



Jovin Fernandez has done a one-eighty. After a poor academic performance in her earlier years, she had an epiphany while being involved with the Boys & Girls Club of Trenton/Mercer County. “During my junior year of high school, the Boys & Girls Club was recruiting students for their programs,” she explains. “They were talking about preparing students for jobs and college; I saw this as a chance to finally expose myself to something positive. I had never given college any thought; making money and working were my only priorities.” But it wasn’t to be so easy. **Andrew Whitmore**, a class of 2004 graduate from Bloomfield College and the teen services director for the Boys & Girls Club of Trenton, took Jovin under his tutelage. “He became my mentor and advocate and brought me to Bloomfield College to talk to the EOF office – during a snowstorm!” In the meantime, she went from a below-average student in high school to being on the honor roll by the end of her senior year.

Entering Bloomfield College as an EOF student proved to be a turning point for her. “Without EOF, I would not done as well as I have,” she says. “I was not academically prepared. This program helped me transition into college and for the first time ever, I discovered that I am smart!” In her junior year, she also discovered the world outside of the classroom. “Now that I had confidence in myself, I realized that it was time to start giving back,” she explains. Among her page-long list of activities include being a resident advisor, junior class treasurer, senior class vice president, president of the Pre-Law Society, and an intern at the public defender’s office, the Office of Admissions and Enrollment Management, and the Center for Career Development. She has also lent her talents to the Boys & Girls Club of Trenton by conducting workshops about succeeding in college and partnering with the College’s director of the annual giving and alumni relations to establish a Senior Class Book Fund which will help deserving students buy books.

This very positive young lady had a difficult childhood in which she did not have an extended family for support. She says, “I never had anyone to give me wisdom or guidance to lead me in the right direction.” She feels that this is one reason why she was not focused on academics. But with the intervention of the Boys & Girls Club, she realized that there was more to life than just making money. “When bad things happen, you have to turn them to positives, learn from them, and move on,” she wisely counsels. “When we are children, we think that we can grow up to be anything we want, but then we start to give up because we realize it takes too much work. I believe that with hard work, dedication, and pas-

sion, we can still become anything we want to be!” She is also very family oriented, although her definition of family is more global. “The people at the Boys & Girls Club became my family and now that I am in a sorority, my sisters are also my family.” Jovin pledged Delta Sigma Theta Sorority, Inc. in spring 2011. “I wanted to become a Delta because they understand the importance of giving back to the community and helping others. Deltas truly practice what they preach. With a degree of passion she says that her membership in the sorority is a lifetime commitment.

Since she was 15, Jovin has worked two or three jobs simultaneously. While at Bloomfield College, she earned a spot on the Dean’s List for several semesters. For the spring 2010 semester, she worked in the Office of Enrollment Management and Admission as a junior admission counselor intern, a job she grew to love. “I enjoy talking to prospective students and telling them about all of the resources and opportunities Bloomfield College has to offer if they come in focused and ready to work hard.” she says. Jovin would like to consider a career in higher education in the area of student affairs. She is considering attending graduate school for a master’s degree in higher education administration with a concentration on student services. Ultimately, she would like to go back into an urban area and develop a youth program that will offer the supplemental skills young people need to develop a career or be accepted into college.

Jovin’s credo is a quote from Helen Keller. “Character cannot be developed in ease and quiet. Only through experience of trial and suffering can the soul be strengthened, ambition inspired, and success achieved.” So true. ■

Young Entrepreneur Unveils Networking Site

Terraughn Thomas, a criminal justice major, has stepped outside his chosen field to meet what he sees as a new need in social networking. He has unveiled a new social networking site aimed at giving artists of all mediums a place to promote their work.

The new site, www.freshnoys.com, is a comprehensive internet site for artists to post their videos, music, writing, photos, and web designs. It has an area for blogging and members can set up chat rooms to critique each others' work. The site differs from other social networking sites in that it allows the artists to promote their work to corporations and organizations that would

be interested in their talents as well as to share their creativity with one another. Members are encouraged to set up secure profiles and interact with others through discussions. It has pages specifically for videos, photos, event postings, and groups.

"The inspiration came from being with friends who are musicians," says Thomas. "I wanted to set up a place that would bring the talent together, not just for networking but to establish a community."

The site interacts with both Facebook and Twitter which also has group pages under the name of Noys. This will allow for cross

postings and increase the traffic to the freshnoys website. Thomas is also in the application process to copyright the site's name.

Thomas partnered with **William Luthers**, a biology major at Bloomfield College; and Sean Whitehurst, a student at Essex County Community College; Philippe Brilliant, a business major at NJIT; and Ashton Moorehead, an engineering major on leave from Essex County Community College, on this project.■

Terraughn Thomas shows off his new social networking website.



THE SLIPPER FITS: Deacons' Cinderella run to Elite Eight puts Bloomfield College on the map

By Andrew Mees, *Sports Information Director*

The phrase was just three short words in length. There was no elaborate meaning attached, no lofty literary device needed to convey the significance. Three simple words, with one singular message that became a rallying cry for the quintessential basketball underdog story.



The Deacons Men's Basketball Team fell to BYU-Hawaii in the Final Four playoffs, but remain #1 on campus.

Shock the world

Led by head coach Gerald Holmes and All-American guard **Gage Daye '11**, the Deacons did just that, knocking off the top three seeds in the NCAA East Regional Tournament to become the first CACC program in history to reach the Elite Eight, Division II basketball's biggest stage. The lowest seed ever to win the East Regional Tournament, Bloomfield became the first program, men's or women's, from the conference to earn a regional crown.

"I can't express how proud I am of our players for what they've accomplished," Holmes said following the Deacons' dramatic 75-71 victory over Bentley University in the East Regional Final March 15. "They showed tremendous heart, and got the job done. It's a great honor to be the first school from the CACC to represent the conference in the Elite Eight, and I'm extremely proud of that."

The CACC North Division regular season champions, Bloomfield topped Felician College, Chestnut Hill College, and Goldey-Beacom College in the conference tournament to earn the third NCAA Tournament berth in program history.

The ingredients for a championship run had been in the club's possession since the start of preseason workouts: A backcourt widely regarded as one of the best in the nation, talented scorers in the low-post, and an up-tempo style that yielded the third-best scoring offense in the country. All that was needed was the final element, a conscious commitment that could take the Deacons from great, to legendary.

A commitment to defense

"Once we started really playing good, team defense, that was a major key for us," Holmes said. "I had told our guys all along we had the talent to play for the national championship, but I'm not sure they believed me. Once we became able to limit our turnovers, and play good defense, we became a very tough team to match up



The Deacons celebrate after winning the CACC championship which sent them on to the NCAA Division II tournament.

with, and a tough team to beat."

It became evident in the Deacons' NCAA Tournament opening round victory, a 100-96 triumph over American International College, that seventh-seeded Bloomfield planned on making some serious noise in the Regional. Their improved defense was on display in the semifinal, as they stifled the second-seeded Stonehill College offense in a 79-66 victory to move on to the regional final.

Freshman big man **Kevin Udo** was at the forefront of the defensive renaissance, averaging four blocks per game in the three-game span and providing Bloomfield with the disruptive frontcourt presence they so desperately needed.

The rookie's coming of age at both ends of the floor proved to be one of the best stories of the tournament, helping the Deacons to become what they had the potential to be all along: a ruthlessly efficient offensive force capable of beating an opponent with a variety of weapons, and possessing the talent necessary to shut down their counterparts.

But as had been the case since the season's opening weekend, one weapon remained the most lethal of all. The newly minted CACC Player of the Year and the CACC Tournament MVP, Daye continued to stake his claim as the nation's best player with a three-game stint worthy of East Regional Tournament MVP honors.

An other-worldly superstar who had blossomed into the best all-around player in

the country, Daye guided the Deacons into the history books with 70 total points in the tournament, including a 31-point masterpiece against Stonehill. His 22 points in the final led the balanced Bloomfield attack, helping to stun top-seeded Bentley and the Basketball landscape and become the Tournament's Cinderella story.

"We had so many great performances over the course of this tournament," Daye said following the watershed victory. "**Ahmad Harris, Kevin Udo, Matt Wafula**, everyone had an impact and helped us win this thing. It was a total team effort. Every single one of us contributed, and now we're going to the Elite Eight."

Perhaps one of sports' most important qualities is the ability on the most special of occasions to transcend wins and losses. The Deacons' fairytale run into the history books ended in their next contest, a 96-89 loss against West Regional Champion BYU-Hawaii. But though the season did not end

with a national championship, the victories achieved by a collection of dedicated student-athletes reached far beyond the basketball floor.

"We want to put this school on the map," Harris said in a televised piece airing on News 12 New Jersey. "This is a great place to go to school, and we're a family here. We want people to see that."

Gerald Holmes' 2010-2011 season as Head Basketball Coach will be remembered by outsiders as a history-making campaign, and the best in the program's history. But the lasting impact his team will have on their institution, and the public's perception of it, will reverberate for decades to come. The Deacons have made Bloomfield College a men's basketball team, and an institution, you can no longer ignore. And that, more than any final score in the next day's newspaper, will remain their greatest victory of all. ■

Donald M. Payne —Doctor of Laws

(continued from page 7)

was approved by Congress to strengthen the Microenterprise Act, providing small business loans to people in developing nations. He was recognized as having the most supportive record in Congress on issues involving the Northern Ireland peace process. He was successful in passing a resolution declaring genocide in Darfur, Sudan. Payne authored the Sudan Peace Act, a measure to facilitate famine relief efforts and a comprehensive solution to the war in Sudan, which was approved by congress.

On the global health front, he co-founded the Malaria Caucus which was launched at an event with former First lady Laura Bush. He successfully secured \$50 million for prevention, control and treatment of drug-resistant tuberculosis. Payne also helped secure passage of a bill authorizing \$50 billion for HIV/AIDS, TB, and Malaria under the PEPFAR program which assists individuals in Sub-Saharan Africa.

His career includes service on the Newark Municipal Council, the Essex County Board of Chosen Freeholders, Essex County Democratic Chairman, as an executive of the Prudential Insurance Company, vice president of Urban Data Systems, Inc. and an educator in the Newark and Passaic Public School districts. A former national president of the YMCA, he also served as chairman of the World Refugee and Rehabilitation committee. He has served on the board of directors of the National Endowment for Democracy, TransAfrica, Discovery Channel Global Education Fund, the Congressional Award Foundation, the Boys and Girls Clubs of Newark, the Newark Day Center, and the Newark YMCA.

A graduate of Seton Hall University, Payne pursued graduate studies at Springfield College in Massachusetts. He holds honorary doctorates from Chicago State University, Drew University, Essex County College and William Paterson University. ■

Eleven Bloomfield College scholar-athletes make the Central Atlantic Collegiate Conference Fall Sports All-Academic Team

The men's soccer team that finished with a regular-season CACC title and the program's first-ever NCAA Tournament appearance saw two players receive the honor in sophomore defender **Michael Beeson** and junior forward **Terry Gibbs**. The women's soccer team garnered the most recipients of any fall sports team, with seniors **Jerrica Lavooy, Erika Len, Sara Locke, Laura Nunnery**, and sophomore **Stacey Jones** taking home the accolade.

The men's and women's cross country teams totaled three recipients, with juniors **Devang Patel** and **Elson Smajlaj** representing the men, and senior **Mercy Puma** representing the women. Sophomore **Da'Cheray Thomas** is the recipient from the women's volleyball team.

The quintet of Thomas, Jones, Len, Patel and Beeson are receiving the honor for the first time in their Bloomfield College careers, with Gibbs, Nunnery, Smajlaj and Puma garnering the award for the second time. Lavooy, and Locke are receiving the honor for the third time in as many years of eligibility, closing their Bloomfield careers as stellar student-athletes both on the field and in the classroom.

In order to be named to the CACC All-Academic team, recipients must have participated in a CACC Championship sport in the fall. They must be at least a sophomore academically and athletically, have been a scholar-athlete at their current school for at least two semesters, and achieve a cumulative GPA of 3.50 or higher through the fall semester.

"This honor is a testament to how hard these students work not just in their sport, but in their academics," Athletic Director **Sheila Wooten '85** said. "They embody everything a scholar-athlete should strive to be, and we are truly proud to have them be a part of our athletic community here at Bloomfield." ■

If Walls Could Talk

The progress at Jarvie Hall

Jarvie Hall, once a residence hall, is undergoing a transformation to become the education division resource center and offices. With a grant from PBI, construction started late last fall and the building should be ready by summer 2011. The building will have a simulated classroom, complete with technology, for students to practice their skills before moving into their student teaching semester. The building is ADA compliant.

While the outside of this Federal style building was in good shape, work was done to enclose the sun porch on the right side to make it a four season room. This room will become the computer lab. New windows were installed to make the building more energy efficient.



Formerly the sun porch, this room has been outfitted to become the computer lab.



This room will house education resources for aspiring teachers.



Visitors can have their questions answered and be directed to the faculty offices.



New name for the Science Building

The Bloomfield College Board of Trustees voted to rename the Science Building. From here on in, it will be known as College Hall. The new name reflects the central role of the building and the wide range of academic offerings that are made available there. The Division of Natural Science and Mathematics will continue to have a prominent place in the building, underscored by the recent upgrades in the science laboratories and a number of science faculty offices.

Atlantic City Alumni Event

It was a little chilly for a walk on the boardwalk, but there was plenty of warmth in Trump Plaza where several alumni met for the evening of enjoying each other's company, dining on excellent food, and having some luck at the gaming tables. Breakfast the next morning was just as good as everyone prepared for the ride back home. This year's event was well attended and we look forward to even more alumni next year!



▲ Standing from left are Lisa Dews '02, DeRomuald "Romeo" Romulus '09, Joel Weiner '66, trustee; Kwi Brennan, VP for Institutional Advancement, and John Delucca '66, president of the BCAA and trustee. Seated from left are Mary Jessup '03, Patrick Lamy, VP for Student Affairs; Maretta Hodges, director of EOF; and Matthew Stevens '93.



▲ Standing from left are Landzy Theodore '10, Pat Loers '75, Carrie Bennett, director of annual giving and alumni relations; and Maureen Hyppolite '09. Seated from left are Win Zengerle N'52, Josephine "Jo" Giorgi N'54, Ernie Kosa '45 and his wife Barbara.



▲ Barbara and Ernie Kosa '45 enjoying their surroundings.

◀ Breakfast at 24 Central.



▲ Multi generational alumni! From left are John Delucca '66, Maureen Hyppolite '09, Joel Weiner '66, and Landzy Theodore '10.



◀ Just before heading to the tables and other places of interest, from left Patrick Lamy, Carrie Bennett, Landzy Theodore '10, Joel Weiner '66, Maureen Hyppolite '09, Pat Loers '75, and Romeo Romulus '09 stop for a group shot.

Message from the BCAA

Dear fellow alumni,



This has been quite a year for Bloomfield College and the alumni association. The alumni are becoming more and more involved in the life of the College through events such as Homecoming, the Reunion, and Gala. We are also seeing more engagement by the alumni through mentoring current students to teach them about the real world – lessons that they don't necessarily get in the classroom, such as professional dress, building a résumé, networking, and interviewing skills. This is a terrific way to get involved and share your own skills and talent with the next generation of pro-

professionals coming out of Bloomfield College. It does not require a lot of time, you build relationships with current students, and you may even learn something new about your own profession.

One bit of sad news is the untimely death of our dear friend and fellow alumnus, Sanford "Sandy" Scheps '68. Sandy was always enthusiastic about the programs at the College and was a valuable member of the BCAA Executive Board. He will be missed, but his legacy will live on at Bloomfield College.

Mark your calendars for July 9 and join us at Bar A in Lake Como, New Jersey. This is always a good time and this year we will have a cabana to ourselves. As always, there is an all-you-can-eat bar-b-que and good times with fellow alumni. Go to our website, www.bccommunity.org and click on events to get more information and to register.

Hope to see you in July!

John Delucca '66
President, BCAA

Bloomfield College Alumni Association Council Executive Committee

John J. Delucca '66, *President*
Dr. George Zahorian III '70, *Vice President*
Mary E. Jessup '03, *Vice President and Events Chair*
John Murdock '73, *Vice President and Outreach Chair*
Sandra Drayton '03, *Vice President and Secretary*
Linda Keppel Snyder '71, *Vice President and
Nominating Chair*
Lawrence Hayter '87, *Vice President and Volunteer
Recruitment Chair*
Dale Nelson '70, *Co-chair Volunteer Recruitment*

Council

| | |
|-----------------------|---------------------------|
| Anthony Afolo '97 | Maureen Hyppolite '09 |
| Maryellen Alvarez '79 | Nicholas Kipkosgei '10 |
| Peter Botzenhart '95 | Rev. Ernie Kosa '45 |
| Abdul Braimah '03 | Rev. Tony MacNaughton '64 |
| Lisa Dews '02 | Gail Ponder '01 |
| Frank Corrado '69 | Richard Rovito '75 |
| Ray Cortese Jr. '73 | Landzy Theodore '10 |
| Shavon Ford '07 | Jim Wollner '71 |
| Cheryl Goins '04 | Edwina Zengerle N'52 |

Frances M. McLaughlin Division of Nursing at Bloomfield College Alumni Association Board of Directors

Edwina Zengerle N'52, *President*
Helene McKnight N'84, *Vice President*
Ruth Sulc N'45, *Second Vice President*
Joan Higgins N'56, *Recording Secretary*
Marlene Potts N'61, *Corresponding Secretary*
Marilyn O'Neill N'56, *Treasurer*

Board Members-at-Large

Josephine Giorgi N'54
Arlene Wachino N'54

Frances M. McLaughlin N'45, H'90
Ex Officio

Westminster Foundation Advisory Board

Presbytery of Newark

Rev. Thomas Craig
Rev. Dr. Kevin Yoho

Presbytery of New Brunswick

Rev. Kenneth Good

Presbytery of Monmouth

Mrs. Dot French
Rev. Douglas Chase

Presbytery of Newton

Rev. Tony MacNaughton '64
Rev. Alan Schaefer '70

Presbytery of Elizabeth

Synod of the Northeast

Bloomfield College

Kwi Brennan, *Vice President for Institutional Advancement*
Emy Kamihara, *Director of Center for Global Studies*
Dr. Patrick Lamy, *Vice President for Student Affairs
and Dean of Students*

CLASS NOTES

1939

Vera Ferrara (Nursing) celebrated her 93rd birthday in March 2011. Happy Birthday Vera!

1945



From left are Ruth Sulc N'45, Ernie Kosa '45, Frances McLaughlin N'45, and Elsie Richelieu N'45.

Alumni who were also members of the armed forces were honored at the Veteran's Day parade in Sussex in November 2010. Bloomfield College's very own **Rev. Ernest Kosa '45** was the Grand Marshall. He was joined by three members of the nurses army corps; **Ruth P. Sulc N'45**, **Frances M. McLaughlin N'45**, and **Elsie S. Richelieu N'45**.

1961

Bill Anderson (American History) writes, "My wife and I shall be leaving Lac du Flambeau for England. We shall be visiting our elder son who is on sabbatical leave at the University of Plymouth. While I am there, I will be chatting with my 8-(almost 9) year old granddaughter. We are writing a children's book together. She is posing religious questions to me from the perspective of a youngster and I am attempting to respond to them. I am calling the new book, tentatively anyway, *Dearest Rebecca*. I hope all is well at Bloomfield and that you are not "too snowed" in over there. We are quite used to it here!

1984

Doreen Gagnon (Nursing) who has been an adjunct nursing instructor at Bloomfield College since 1994, gave a presentation through the Alternative Visions for the Future Series at the College about her trip to the Dominican Republic as a member of a nurse-led humanitarian mission. The mission, which is an initiative called Intercultural Nursing is an annual program out of the University of Rhode Island. The group includes nurse practitioners, nurses, and nursing students. They bring medical supplies with them and travel each day to the remote villages at the Dominican and Haitian bor-



One of Doreen Gagnon's '84 greatest surprises was finding a well-stocked fabric store in a remote village in the Dominican Republic.

der. The residents of these villages buy a ticket for one peso to be seen by the nursing staff and have their ailments checked. The nurses traveled from one place to the next in the bed of a pick-up truck carrying their supplies for the day in knapsacks. They split into two groups and each group would see about 150 patients per day. Doreen was accompanied by her daughter who is a nursing student at the University of Rhode Island.

1995

Mary Turk (Business Management) went on an educational tour of Ethiopia during the winter. She writes, "Here I am relaxing at the zoo in Addis Ababa while the black lion is lounging. They are called black because the Ethiopian lion is the only lion in the world with a black mane."

Mary Turk '95 in Ethiopia





On The Green Winter 2011 Mystery Photo

Based on the input from our alumni, the following is what we think are the correct identifications of the young men in the photo:

1. Harold Frieder; 2. Peter Karney; 3. Alfonse Delgercio;
4. Colin Wendel; 5. Joe Nucci or Lou Policastro; 6. Jeff Mostwill;
7. Norman Hahn; 8. John Figerelli; 9. Alfonse Stanzione

From Harold Frieder '64

"My name is **Harold Frieder** I was the president of the class of 1964. I am the one on the top left corner. The guy to my left in the dark suit is **Alfonse Delgercio**; to his left is **Colin Wendel**; to his left is **Joe Nucci**; to his left is **Jeff Mostwill**; and to his left is **Norman Hahn**. I don't remember the name of the guy in the dark suit but to his left is **Alfonse Stanzione**. Time wise it had to be 1961, or 1962. At first I was thinking it was a dinner from the Athletic Department but Delgercio did not play sports. So it had to be a TAK fraternity dinner. I also think the guy with the plaid jacket is **Pete Karney**?"

From Jeff Mostwill '66

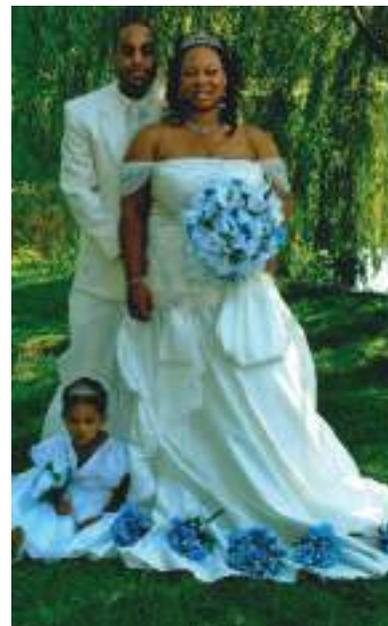
"This photo is a group of guys from the fraternity called TAK at the time. I'm not sure where or when it was taken, but it must have been a TAK function about 1963. It could have been at Staches on Montgomery St. in Bloomfield, N.J., which is no longer open. As far as identification goes, left to right are **Harold Frieder**, **Pete Karney**, unknown, **Colin Wendel**, **Lou Policastro**, **Jeff Mostwill**, Norman and **John Figerelli**, man in front is **Al Stanzione**. Not positive on the spellings. Nice ties guys."

From Betsy Corbett Boschen McKaig '64

"Recognize many of these fellows as members of the Class of '64, but don't remember the names. I do know that the person in the forefront is **Alphonse Stanzione '64**. Hope this helps in identifying the others."

2006 and 2007

Carolyn Page (2007– Sociology) and **Carnel Gourdine** (2006 – CAT) married at the Metropolitan Baptist Church on August 28, 2010. They live in Plainfield with their 3-year old daughter. They met in the college library (where Carolyn says she frequented). Carolyn works at UMDNJ Newark Partial Hospitalization Program for Child and Adolescent Services as a mental health specialist. Carnel works at an engineering and security company and does freelance projects in his spare time. Their daughter was born on May 30, 2007 – two days after Carolyn graduated!



Carolyn Page '07 and Carnel Gourdine '06 at their wedding on August 28, 2010 at the Metropolitan Baptist church in Newark.



Mystery Photo

This was found in a box of photos. The date on the back says 1992. Any idea who these happy graduates are? Send your answers to advancement@bloomfield.edu and they will be published in the fall issue.

In Memoriam

Penny G. Ferauto-Sessoms of Harrison, NJ, died on December 9, 2010.

Valerie Johnson passed away on January 14, 2011 in Plainfield, NJ.

Evelyn Falconer Kennison N'41 passed away on January 6, 2011 in Keene, NH.

Brian McCrea '73 passed away on February 27, 2011 in Millington, NJ.

Eleanor M. Miller (Presbyterian Hospital School of Nursing), of Little Egg Harbor Township, passed away at Genesis Southern Ocean Center on Saturday, January 8, 2011.

Anthony C. Molinaro '60 passed away on February 3, 2011 in Haledon, NJ.

Virginia I. Moore-Fremon '67 passed away on November 29, 2010 in Washington Township, NJ.

Robert J. Repstien passed away on November 26, 2010, in Barnegat NJ.

Irene G. (Russell) Sands '92 died December 31, 2010 at Clara Maass Medical Center in Belleville.

Rev. Dr. Joseph Scalise '41 passed away on December 28, 2010 in West Caldwell, NJ.

Dr. Jason Weniger '98 passed away March 29, 2011 in Freehold, NJ



Student Glenford Brown and Sandy Scheps '68 on the cover of the Winter 2008 issue of *On the Green*.

Sanford "Sandy" Scheps '68 was a longtime member of the Bloomfield College Alumni Association Executive Council. Sandy attended as many BCAA and college events as he could fit into his schedule and he was always among the first to welcome alumni back to campus or talk to students about their futures. He was generous

with his time and talent. On March 16, 2011, Sandy passed away. He will be missed on the council and at BCAA and college events.

Bloomfield College Community

Nancy DiRocco, a member of the Security Department for 22 years, passed away on March 13, 2011.

Walter Bing died on January 23, 2011 in Paterson, NJ.

Maryann Bodden, former treasurer, passed away on March 10, 2011 in Odessa, FL.

Thank you to...

Trustee **Sandy Prater** and his wife Gretchen, gave \$25,000 to establish the **Grandy Endowed Scholarship Fund** for finance majors. Preference will be given to honors students involved in the Fed Challenge.

Former Trustee **Archie and Lynne Palmer** gave a \$50,573 gift to establish the **Palmer Fund** which will support students in the upcoming academic year. The Palmers renamed the Upper Class Emergency Fund to the **Karen Elizabeth Stager Upper Class Emergency Fund** in honor of their daughter.

The **Joseph Alexander Foundation** gifted \$5,000 to the Joseph Alexander Foundation Endowed Scholarship fund.

Bloomfield College received a \$10,000 grant from the **Edward W. and Stella C. Van Houten Memorial Fund** for nursing scholarships for the 2011-2012 academic year.

Introducing the 1868 Legacy Society



One of the greatest benefits of creating a will is the feeling of providing for loved ones as well as for the organizations you care about most.

Bloomfield College is fortunate to be included in the estate plans of many of our alumni and friends. To honor their support, we have created the *1868 Legacy Society*, a recognition society for individuals who have included the College in their estate plans.

People often assume wills are only for the extremely wealthy or for those who are getting ready to pass away. In reality, without a plan in place today, your estate may end up divided in ways you never intended. Creating your will can afford you peace of mind for your future and the future of your beneficiaries. Once done, it can be tucked away and it can be changed at any time.

Join the 1868 Legacy Society. For more information about including Bloomfield College in your estate plans, contact the Office of Institutional Advancement at 973-748-9000 ext. 293 or email advancement@bloomfield.edu. If you have already included Bloomfield College in your estate planning, please let us know so we can honor you as a member of the 1868 Legacy Society.

Mark Skwarek, creative arts and technology adjunct, was featured at the Museum of Modern Art (MOMA) in an augmented reality show. The exhibit used a smartphone application called Layar to overlay images in galleries throughout the museum using a cell phone camera. The show was reviewed in the opinion pages of the *New York Times*.

Paul Genega, chair, division of humanities, was published in the book *Dog's Singing: A Tribute Anthology* with his poem *Dog*. The book is a "lively celebration of the canine," and was launched in Dublin, Ireland.

Erica Polakoff, professor of sociology, presented her newest publication, *Gender & Globalization: Patterns of Women's Resistance* which is a compilation of essays written by female sociologists and academicians from around the world. Dr. Polakoff and her colleague Ligaya Lindio-McGovern edited the volume and authored four of the chapters. It was presented to the college community in February 2011.

Creative Arts and Technology Adjunct **Rosalind Nichol** and her husband, were featured on Live with Regis and Kelly, on Wednesday, February 16, 2011. They were picked as one of the couples in the World's Greatest Love Story Contest.

Library Director **Danilo Figueredo** is the editor of the segment on Latino Literature published on-line by Greenwood Press. He edited the section and also wrote an essay on whether or not Latino Literature is a North American literary experience (confined to the U.S.) or an universal literary expression that crosses national borders and genres. He is also serving on the national board of the American Mosaic, an on-line think tank established by Greenwood Press and ABC/CLIO to produce on-line dialogue about the multicultural scholarly experience in the U.S. He is also listed in the latest edition of *Who's Who in the World*.

Associate Professor of Biology **Dr. Tammy Castro**, was awarded the Pfizer Undergraduate Research Endeavor (PURE) Science Grant. The grant supports science research internships for undergraduate students.

Creative Arts and Technology Adjunct **Hisani Dubose** was commissioned by the Middlesex County Cultural Heritage Commission to curate and exhibit on "The Impact of African Americans on New Jersey's Film Industry." It will open in September 2011. She is also completing a documentary commissioned by the New Brunswick African American Cultural Heritage Commission on the history of African Americans in New Brunswick, NJ titled *The Roaring Whisper*.

Creative Arts and Technology Adjunct **Steve Colson** released a CD titled *The Untarnished Dream*. The jazz CD has received rave reviews from jazz critics and it was in the top ten on the *Village Voice* Jazz Poll.

Creative Arts and Technology Adjunct **Mark Holecheck** developed an iPhone, iPad, iPod, and iPod Touch app called SYGNAL. The app turns the device into an instant billboard. It allows the user to pick a text or symbol and display a scrolling message large enough to read 50 feet away.

Creative Arts and Technology Adjunct **Jonathan Zalben** was in China for two weeks playing violin with the Manhattan Symphony. He also worked on music supervision for a documentary titled *The Greatest Movie Ever Sold* which played at the Sundance Film Festival.



Dr. Lazaros Michailidis, Dr. Maryann Di Liberto, and Dr. Anita Pasmantier

On Wednesday, February 23, **Dr. Lazaros Michailidis**, professor of economics at Bloomfield College, participated in a discussion on recent budgetary issues in New Jersey that was taped for a future segment of the New Jersey Capitol Report hosted by Steve Aduabato and Rafael Pi Roman.

Two colleagues from the Accounting, Business, CIS, and Economics Division, **Dr. Anita Pasmantier**, associate professor of finance, and **Dr. Maryann Di Liberto**, professor of economics, worked with Dr. Michailidis to research the issues. Together they collected information on the budgetary issues facing New Jersey.

Dr. Michailidis approached the budgetary issue from an economic and moral perspective. He notes that it is necessary to separate public spending into its two components: investment spending and transfer payments and entitlement programs. He establishes that investment spending protects the economic future and creates jobs in the present. He points to increasing labor productivity and wages, lowers prices of goods and services and facilitates the smooth operation of the free market which improves American global competitiveness. He cites the U.S. Constitution to back up his theory.

The program aired several times on public channel and cable stations during March 2011.



Where are you? Research about alumni magazines proves that the first thing readers look at are the Class Notes. Send yours in today – email advancement@bloomfield.edu or send to On the Green, Office of Institutional Advancement, 68 Oakland Avenue, Bloomfield, NJ 07003.

If you send a hard copy of a photo, it will be returned to you. Or you can send photos electronically to the email listed.

Let us hear from you!

Peter Gordon practices what he teaches

Humanities Professor **Dr. Glen Hayes** was invited by Oxford University Press to edit a two-volume issue of the *Oxford Journal of Hindu Studies*. He authored a translation and study of an eighteenth century yoga text, originally in Sanskrit and Bengali, to be published as part of *Yoga in Practice* in Princeton University Press' *Princeton Readings in Religions* for undergraduate courses. He is preparing the entry for *Hindu Tantra* for Oxford Bibliographies Online, a new research tool for scholars. He is evaluating a manuscript for publication by Columbia University Press and submitted a book review for *The Journal of the History of Sexuality*.

Humanities Assistant Professor of History **Dr. Laura Hill** had an article titled *We Are Black Folks First: The Black Freedom Struggle in Rochester NY and the Making of Malcolm X* published in the December 2010 volume of *The Sixties: A Journal of History, Politics, and Culture*. She is contracted with the University of Rochester Press to co-edit the collection *The Business of Black Power: Community Development, Capitalism and Corporate Responsibility in Postwar America*.

Humanities Associate Professor **Dr. Paul Puccio** published *The Riches of Sondheim's Collected Lyrics*; a review of Stephen Sondheim's *Finishing the Hat: Collected Lyrics with Attendant Comments, Principles, Heresies, Grudges, Whines and Anecdotes* in the Spring 2011 issue of *The Sondheim Review*.

Retiring:

Lisa Rabinowitz, Professor of Fine Arts and Derindinger Chair of Art History

Joe Most, Professor of Biology

Abby Kane, Director of Personal Counseling

By day, Peter Gordon is a popular associate professor of music at Bloomfield College. By night he is a professional musician, composing and recording "downtown music" and performing at Lower Manhattan venues with his Love of Life Orchestra.

In his recently released CD, *Peter Gordon and the Love of Life Orchestra*, Gordon re-mastered some of his more lively and dance-oriented recordings from the last 30 years onto his retrospective CD. The Love of Life Orchestra, originally a loose assemblage of musicians that Gordon brought together and named after a soap opera that was popular at the time, also reflected Gordon's free-form aesthetic. "The original impetus in putting the band together was making an environment where musicians from these different backgrounds could retain their individuality and at the same time play a common music," says Gordon. "It was both a populist idea in that sense; a utopian idea of coexistence in a larger sense."

Gordon's history took him through the gamut of musical genres. After college and graduate school in California, he moved to

New York City's East Village which, before its recent revitalization, had been home to a community of artists. In this environment, Gordon flourished in the company of other musicians, performers, writers, and artists. Collaboration provided both an instant audience and a discourse for music to grow. He met Arthur Russell, a fellow musician, classical cellist, and composer. According to Gordon, "We found that we shared an interest in combining concepts of contemporary classical music (experimental, avant-garde, etc.) with the popular music we grew up with. We were among the first of our peers to pursue this genre-crossing and we influenced each other's work. There has recently been much interest in Arthur's work and this has led to a resurgence of interest in my own work." Russell passed away in 1992, and his music is experiencing new interest among today's audiences.

Gordon's music has a multigenerational appeal. Among his audiences are younger people interested in progressive dance and pop music as well as those who are drawn to minimalism and contemporary classical music. He has found a following in both



Composer, arranger, musician and associate professor of music, Peter Gordon

Kit Fitzgerald

FACULTY NEWS *(continued)*

Europe and Japan as well as among the community of artists. While on tour, Gordon has performed in a wide variety of venues, including opera houses, concert halls, museums, galleries, festivals, and clubs. Gordon says about his music, "I am trying to share the joy and depth of my musical world, where pleasure and intellect co-exist."

This joy of music is shared with his students at Bloomfield College. When asked what drew him to the College, he replied, "I came to Bloomfield because I believe in the interdisciplinary nature of the Creative Arts and Technology division (CAT) and was excited by the work being done by the students. I saw the opportunity to help build a program that reflects the art and media of today and that is also rigorous and student-centered. I want to build a music program that can continuously evolve with the rapidly changing technologies and musical styles, and at the same time provide an intellectual foundation." Because his music has an intellectual quality, he hopes to motivate his students to become engaged in the world both socially and musically. "I want them to use their intellect and instincts to the best of their abilities," he offers.

Peter Gordon and the Love of Life Orchestra has received critical acclaim by reviewers such as Music News from NPR (National Public Radio), which wrote, "*Peter Gordon and the Love of Life Orchestra* captures a time in New York culture when borders were blurrier, genres less distinct, and life was maybe a little more interesting." John Schaefer of Soundcheck (WNYC AM and FM radio), picked it as the CD of the week. Philip Sherburne of the website Rhapsody Soundboard - which listed the album among the of Top 10 Compilations of 2010 (blog.rhapsody.com) - wrote in his review, "The New York musician Peter Gordon was as comfortable with disco as he was classical minimalism, and on this DFA-issued retrospective he combines both into ecstatic songwriting, powerfully funky grooves and complex, colorful arrangements." The CD was released in October, 2010 under the DFA label.

Garage Sale Find

Jack Cortez, the director of security, was on vacation with his wife in New Hampshire a few years back. "My wife loves garage sales, so we stopped at one and while she was shopping, I started to browse through a box of old postcards," he recounts. "I saw this one and thought to myself 'This looks like Seibert!'" The postcard is a picture of Seibert Hall when it was still the Newark Theological Seminary and it is postmarked 1905. It was mailed to Bertha Foster of Dover, New Hampshire.



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- Browse through photo albums of recent alumni events,
- Register and pay for upcoming events online,
- Check for alumni benefits, including discounts, career services and transcripts,
- Find out what's playing at the Westminster Arts Center this month,
- Make a gift to the Bloomfield College Fund.

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BLOOMFIELD COLLEGE WESTMINSTER ARTS CENTER **SPRING 2011**

ROBERT V. VAN FOSSAN THEATRE 2011 ELEMENTS OF EXPRESSION

DESIRE WITH SPECIAL GUEST SHELLEY BRUCE

Friday, September 9 / 7:00 pm

Come out for this fun filled evening of oldies doo-wop songs with the group Desire and one of Broadway's original little red head from the 1970s hit musical "Annie" will perform. All proceeds go to the United Way of Bloomfield. Bloomfield's own Tony Petrillo MCs.

General Admission: \$25;

Reservations: 973-748-1732



ROGUES COMPANY – "HAMLET"

Thursday, September 29 / 7:30 pm

Friday, September 30 / 8:00 pm

Saturday, October 1 / 8:00 pm

Sunday, October 2 / 2:00 pm

Overwhelming grief and seething rage incite the Prince of Denmark to vengeful madness in Rogues Company's *Hamlet*.

General Admission: \$20; Senior Citizens: \$15.

www.roguescompany.com

VIVA FLAMENCO

Friday, October 7 / 8:00 pm

Flamenco, the fiery song, music, and dance of gypsies from southern Spain is enjoyed around the world and returns to the intimate Westminster Arts Center. Viva Flamenco proves that you don't have to be Spanish to perform flamenco. With each artist hailing from different continents but living in New Jersey, Viva Flamenco brings together the true grit that makes flamenco unforgettable no matter what the national origin.

For ticket information:

www.vivaflamenconj.com



4TH WALL THEATRE – "THE SPITFIRE GRILL"

Fridays, October 14, 21 & Saturdays October 15, 22 /

8:00 pm; Sunday, October 23 / 2:00 pm

Music and book by James Valcq, lyrics and book by Fred Alley, based on the film by Lee David Zlotoff. This story of a town being brought back to life by the spirit of a single woman is a tale of redemption that will warm your heart and give you hope.

General Admission: \$24;

Senior Citizens: \$20; **Students:** \$15.

www.4thwalltheatre.org



IMPROV-MANIA!

Friday, October 28 / 8:00 pm

NJ's premiere improv group, Nutty By Nature returns to battle it out with other troupes in a night of comedy and improv.

General Admission: \$15

www.njactors.org/nutty/index.htm

MOC MUSICAL THEATRE – "EVITA"

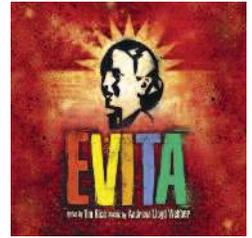
Fridays, November 4, 11 and Saturdays 5, 12 / 8:00 pm

Sundays 6, 13 / 2:00 pm

Music by Andrew Lloyd Webber, lyrics by Tim Rice, The Tony award winning musical that follows the rise to power of Argentina's Eva Peron with a story and songs that audiences will enjoy witnessing live in the theatre.

General Admission: \$25; **Senior citizens:** \$22.

www.mocmusicals.org



NEW JERSEY SCHOOL OF DRAMATIC ARTS "CLASS ACTS"

Friday, December 2 & Saturday, December 3 / 8:00 pm

An evening of 10 short one-act plays featuring characters ranging from the sweetly deranged to the insanely blissful.

General Admission: \$15; (973) 566-9700

www.njactors.org

YATES MUSICAL THEATRE – "A CHRISTMAS CAROL"

Friday, December 16 / 7:30 pm

A Westminster favorite of this musical adaptation of the tale of the miserly Ebenezer

Scrooge, who hated Christmas

until ghosts take him on a journey into the past, the present and the future. Bring the entire family out to celebrate!

General Admission: \$12; **Children 12 and under:** \$8

www.yatesmusicaltheatre.com



The Westminster Arts Center is a disabled access facility, located on the corner of Fremont and Franklin Streets on the campus of Bloomfield College, in Bloomfield, NJ.

www.bccommunity.org/westminster For reservations: 973-748-9008 ext. 279



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In Focus



Name: Jacqueline Rojas, Class of 2011, McNair Scholar

Major: Political Science with a concentration in Public Policy

History: Jackie was born in a small town in Peru, surrounded by an indigenous community. She came the United States when she was 7-years old and found that it was a challenge to adapt to a

new culture. She is a first-generation college student and very interested in cultures. She is a recipient of the Joel Weiner '66 Honors Scholarship and the President's Scholarship.

Research: Jackie did research at the University of North Texas with graduate students. The focus was on conflict management, peace studies, globalization and the understanding of indigenous movements in South America. This research was funded by the National Science Foundation.

Results of her research: Jackie had a 32-page paper published in *Eagle Feather*, a University of North Texas publication. She presented to the University of Maryland at Baltimore and in Chicago at the Midwest Political Science Association.

About her research experience: "At first it was intimidating because there were students from larger universities from all around the country. But I pushed myself, learning to gather data, work statistics, and think critically. I realized that I was no different from my fellow students."

About McNair: "The McNair program showed me a new side to academia. For the first time I saw beyond a bachelor's degree and realized that I could go beyond to a Ph.D." Jackie is also in the Honors Program and a regular name on the Dean's List.

About Bloomfield College: "My family had no experience with higher education, although they supported my desire to have a degree. The professors have supported me as a first-generation college student and I have learned to grab opportunities."

Career goal: "I have been accepted at The New School Graduate School of International Affairs. After graduate school, I would like to go back to Peru and work in government to help the indigenous peoples who have been marginalized."