HANDS-ON WORKSHOPS 9:00am – 10:20am

**Introduction to Teaching with Blackboard**  
Yifeng Bai, CTLT

In this Blackboard workshop, participants will learn how to use basic Blackboard tools and features to provide students with accesses to course information and learning materials, manage users, facilitate class communication, and enhance student learning experience.

Participants are encouraged to bring in syllabus, course materials and presentations on the USB flash drive to set up their courses throughout the workshop.

**Using “Animoto” to Develop a Sense of Community in Online Learning**  
Kenneth Kunz, Division of Education

Participants in this workshop will explore ways in which Animoto can be used to develop a sense of community and promote a positive classroom culture in online learning contexts. Whether participants teach online courses or use online platforms to engage students in learning outside of the classroom, they will get a sense of how powerful multimedia tools can be in this hands-on workshop. Participants are encouraged to bring a collection of 5-10 personal digital photos on a memory stick in order to create a “Meet the Professor” video.

**Introduction to VoiceThread – A Tool for Online Presentation, Collaboration, and Communication**  
Amy Eguchi, Division of Education

VoiceThread is a web-based collaborative tool that can hold collections of multi-media including images, videos, documents, and presentations, and allows users review the multimedia documents and leave voice, text, and video comments. This can be used to create a lesson presentation with your voice-over for your students to review a lesson before or after a class. VoiceThread provides easy ways to leave comments on the online presentation using any mix of text, a microphone, a web cam, a telephone, or uploaded audio file. You can create VoiceThread and/or leave comment using your smartphones with the VoiceThread app. There are many creative ways to use VoiceThread with your teaching and/or your student's projects.

The workshop provides hands-on experience of how to create VoiceThread (no prior knowledge or skills required). At the end of the workshop, participants will be able to:
- set up a VoiceThread account
- add media files to the VoiceThread
- add voice, text, or video comments and annotations
- share and publish a voiceThread

The ideas on how to use this new media tool with your teaching will be discussed and effective practices and examples will be reviewed.

Participants should bring a collection of image files and video files that they can use to create VoiceThread, if possible.

**Getting Started with Digication ePortfolio System**  
Nancy Bacci, Division of Creative Arts & Technology

Digication is an ePortfolio system selected by Bloomfield College faculty task force. Participants in this workshop will explore the basics of Digication ePortfolio system and learn how to create user-friendly ePortfolios, add artifacts to ePortfolio, and manage and share e-Portfolios.
INTRODUCTORY REMARKS
Carolyn Spies, Associate Vice President for Academic Affairs and Dean of Graduate Studies

ADDRESS
Dr. Christopher Shamburg, Professor, College of Education, New Jersey City University

Remix as an Educational Activity

Remix is a problem, process, opportunity, the folk art of the 21st century, and a fundamental part of the information economy. This presentation demonstrates how remixing images, sounds, words, and popular culture can substantially contribute to your courses and to students’ education.

At its core remix is the process of taking cultural artifacts and rearranging them into new kinds of creative blends. Today, remix is a part of both commercial and user-created media—from presidential campaigns to YouTube videos to popular music. Remix blurs the line between media producer and creator and is an integral part of digital culture. As Thomas Friedman says about remix, education, and the global economy “He who mashes the best will mash the most and be the wealthiest.”

The process of appropriating and repurposing existing work to create something original can be a framework to examine literature, politics, invention, and science. It can also be a framework to foster research, teaching, and learning. Participants will see the scope and applications of the remix paradigm in a variety of disciplines.

Dr. Christopher Shamburg is a Professor of Graduate Program in Educational Technology at New Jersey City University. Dr. Shamburg’s main focus is on the applications of digital media in teaching, Universal Design for Learning, and curriculum development. He is the author and coauthor of numerous articles and several books on Educational Technology, including his latest book, Student-Powered Podcasting. Dr. Shamburg has won numerous awards for his teaching—including a 2012 New Jersey Distinguished Faculty Award, The Governor’s Award for Outstanding Teaching, and the Geraldine R. Dodge Award for Teacher of Humanities. He has designed professional development initiatives for the International Society for Technology in Education, the Folger Shakespeare Library, the New Jersey Coalition for Inclusive Education, the National Council of Teachers of English, Public Broadcasting Service, and major school districts across the United States. His focus has been on the innovative use of technology and the inclusion of all students in meaningful learning. Dr. Shamburg has his BA and MA from Rutgers and his Ed.D.in Educational Technology from Teachers College Columbia University.

FEATURED PRESENTATIONS 1:45 pm – 2:30 pm

Using Technology to Increase Student Engagement and Improve Assessment
Steven Kreutzer, Division of Business, Bloomfield College

The benefits of several tools are described: Blackboard, clickers, YouTube, myProgrammingLab. Clickers and myProgrammingLab provide immediate assessment feedback to the student and grading is automated. With myProgrammingLab, completion progress and performance is continuously available. These tools and Blackboard also help make the classroom paperless.

Engaging Students Using Khan Academy
James Roitonda, Division of SBS, Bloomfield College

This presentation will cover using Khan Academy and other online resources in a hybrid format and will include 2 short videos of Mr. Khan explaining his approach.

iPad Classroom Connection: Facilitating Academic Excellence
Christine Besko-Maughan, William Paterson University

The iPad is an innovative technology that has transformed how individuals share and interact with information. The multi-sensory design of the iPad and the plethora of applications pertaining to academics have made this technology an invaluable device in an educator's toolkit. In an era of high-stakes testing
and No Child Left Behind (NCLB), it is imperative that students be armed with the latest technology and up-to-date information, in order to achieve academic success in the 21st century classroom. The integration of this technology in the assistive technology course has granted William Paterson University teacher candidates in the Elementary Education (K-5) and Teacher of Students with Disabilities Program and the Secondary Education (K-12) with Teacher of Students with Disabilities Endorsement Program an advantage in learning how to effectively integrate this technology in their future classrooms. The assistive technology lab is equipped with 25 iPads, which are loaded with a variety of apps that address all subject areas and ability levels. The iPads are used throughout the semester to allow the teacher candidates to become familiar with the technology and to critically analyze various education apps.

**Document Learning in the Digital Arts (Digication e-Portfolio)**
Jeanine Kelley-Williams, CUNY Bronx Community College

As early adopters of ePortfolio on campus the Art & Music Department has utilized the pedagogical practice of documenting the learning of students for the past three years. During that time, the department has been able to witness the growth and development of student ePortfolio sites whose primary purpose begins as a space for reflection, where the main activities are learning and collaboration with other students and faculty, and become sites where the primary purpose is to showcase learning and achievement for external audiences.

**FEATURED PRESENTATIONS  2:45 pm – 3:30 pm**

**eTextbook with Nookstudy**
Angelina Carvalhal, Barnes & Noble College Booksellers

**Integrating Classrooms and Distance Learning**
Kenneth Compres, Division of Business, Bloomfield College

In this presentation we will be showcasing how to utilize distance learning while integrating a dynamic, laboratory for Networking Engineering class.

**VoiceThread for Education – How VoiceThread can be used to engage students in learning and sharing**
Amy Eguchi, Division of Education, Bloomfield College

VoiceThread is a web-based collaborative tool that can hold collections of multi-media including images, videos, documents, and presentations, and allows users review the multimedia documents and leave voice, text, and video comments. VoiceThread provides easy ways to leave comments on the online presentation using any mix of text, a microphone, a web cam, a telephone, or uploaded audio file.

The presentation will share some examples of the use of VoiceThread in education including the examples from the Introduction to Educational Technology course with which students share their thoughts and ideas online through VoiceThread.

**Implementing iPads in an Academic Program: Challenges and Successes**
Jeanne Nutter, Division of Humanities, Bloomfield College

This presentation will highlight the process the Communication Concentration used to incorporate iPads in their program. Results of the Pre and post questionnaire will also be discussed.

**(Digication) ePortfolio for Nursing Program**
Marianne Flood, Division of Nursing, Bloomfield College

As a member of the 2012 summer e-portfolio task force, I volunteered to pilot the e-portfolio in my classroom this fall. This semester, I integrated the e-portfolio system as part of the NUR 355, Nursing Research class requirements. Students were required to create their own individual e-portfolio with tabs indicating the work required this semester. The tabs were about me, personal goals, literature review journey, research day reflections and self-evaluation. Students used innovative approaches to develop their portfolios.

At the end of this showcase presentation, participants will be able to:
1. Understand how to create an e-portfolio.
2. Discuss the pedagogical strategies using e-portfolio to enhance the writing experience
3. Discuss creative ways to use the e-portfolio over the tenure of the student time at Bloomfield College and beyond.