

History

DIVISION OF
HUMANITIES

In addition to the courses below, students in the History major are also required to take the following General Education courses (see pages 54-58).

- ENG 106 Argumentative Writing
 ENG 107 Academic Writing
 ENG 208 Sophomore Core –
 Social Responsibility
 CMP 102 Fundamental Computer
 Literacy I (0.5 c.u.)
 ECN 200 Introduction to Economics
 (0.5 c.u.)
 MTH 103 Understanding our Quantitative
 World
 or
 MTH 105 Abstract Reasoning
 or
 MTH 114 Precalculus
 AAC course Arts as Catalyst (1 c.u.)
 HUM GELS Humanities GELS (2 c.u.s)
 CAT/HUM GELS (1 c.u.)
 Creative Arts & Technology
 GELS or
 Humanities GELS
 NAT SCI GELS Natural Sciences GELS (2 c.u.s)
 SOC SCI GELS Social Science GELS (2 c.u.s)
 General Education Electives (2 c.u.s)

Many courses have prerequisites which are listed in the course description. Please be sure that necessary prerequisites have been taken before enrolling in any course.

Students wishing New Jersey Teaching Certification must be admitted into the B.A. in Education and satisfy the courses listed in the History co-concentration (see page 144). Should a student decide to major in the discipline exclusively, he/she will need to submit a change of major declaration and satisfy all the requirements listed below. Students who wish to double major must complete the requirements of both majors.

The History major consists of twelve course units in History:

- Three Courses at the 100 Level
- Five Courses at the 200 Level
- Three Courses at the 300 Level
- Capstone Course at the 400 Level

MINOR IN HISTORY

A minor in History must successfully complete at least six courses in History, including at least three

courses at the 300 or 400 level. Courses are chosen in consultation with a member of the History Faculty.

History Courses

■ General Education Course (Primary Competency Addressed)

HIS 109 NAZI GERMANY

■ (Communication Skills)

This course is about how the Nazis rose to power, and then what they did to the Jews. The focus is on ordinary people. Why did ordinary Germans support the Nazis, and why did the Nazis set out to exterminate the Jews? 1 c.u.
Prerequisite: ENG 106 with a final grade of C- or better.

HIS 111 THE MAKING OF AFRICAN PEOPLES

■ (Communication Skills)

Beginning with African cultural origins, this course explores the history of both forced and voluntary movements of African peoples beyond the continent of Africa. The Caribbean, Latin America, Europe, and North and Central America, as well as Arab lands will be among areas explored. Topics include: definitions of race, ethnicity and identity; the interactions of cultures; and issues affecting the lives of women as they negotiate their survival and empowerment. 1 c.u.
This course will be conducted partially online.
Prerequisite: ENG 106 with a final grade of C- or better.

HIS 112 WOMEN IN EARLY AMERICA

■ (Communication Skills)

This course will examine themes in the social and political history of U.S. women. It will pay particular attention to the diversity of women's experience and the ways in which class, race, ethnicity, and gender have informed women's lives. This course will cover the colonial era through the late nineteenth century. 1 c.u.
Prerequisite: ENG 106 with a final grade of C- or better.

HIS 113 THE WEST IN AMERICAN HISTORY

■ (Communication Skills)

This course is about the peoples that met in the American West, especially the Native Americans, Anglos, Hispanics, and Asians. The course explores the cultures of these peoples and the impact of the westward expansion of the United States on them as well as on the Western landscape. 1 c.u.
Prerequisite: ENG 106 with a final grade of C- or better.

HIS 114 CULTURAL ENCOUNTERS IN EARLY AMERICA

■ (Communication Skills)

This course is about the peoples who lived in early America. It looks closely at the lives of Native Americans, Africans, and Europeans in the early centuries of American history. We will look at their different worlds, particularly focusing on the interactions among these different peoples. 1 c.u.
Prerequisite: ENG 106 with a final grade of C- or better.

HIS 133 SPECIAL TOPICS IN HISTORY

■ (Problem Solving and Critical Thinking Skills)

Equips students with foundational skills in historical thinking, reading, and research. Possible topics include major historical figures, events and/or movements in African/American, Latin American and/or Women's history, globalization. This course may be repeated for credit. 1 c.u.
Prerequisite: Announced with topic.

HIS 149 HISTORY OF AMERICAN WORKING PEOPLE**■ (Communication Skills)**

This course will introduce students to themes in the social and political history of American working people. The focus is on the last hundred and twenty years. The course will look at what was done to working people and what was done by them. 1 c.u.

Prerequisite: ENG 106 with a final grade of C- or better.

HIS 207 AFRICAN/AMERICAN HISTORY TO 1877

(Also AFS/WMS 207)

■ (Multicultural Awareness)

This course surveys the history of African/American people from their early presence in the Americas through the enslavement, the Abolitionist movement, emancipation and Reconstruction. Central to the course is an analysis of the unique position of African/American women, illuminating questions of race, class and gender which have impacted the experiences of both men and women of African descent in American society. 1 c.u.

Prerequisite: ENG 107 with a final grade of C- or better.

HIS 208 IDEAS OF FREEDOM: AFRICAN/AMERICAN HISTORY FROM 1877-1955

(Also AFS/WMS 208)

■ (Multicultural Awareness)

This course surveys the history of African/American people from the end of Reconstruction through the beginnings of the Civil Rights movement. The ideas and initiatives of major male and female leaders in the struggle against racial oppression will be discussed. Particular attention will be paid to the double impact of racism and sexism on the lives of women of African descent and on both men's and women's life chances in American society. 1 c.u.

This course will be conducted partially online.

Prerequisite: ENG 107 with a final grade of C- or better.

HIS 215 HISTORY & PROBLEMS OF GLOBALIZATION**■ (Problem Solving and Critical Thinking Skills)**

This course addresses the historical background for current problems of globalization in *areas selected from the following*: histories of globalization, colonialisms, especially on the continent of Africa, the rich-poor gap, global health, including a history of plagues, world trade, ethnic wars and their consequences, terrorism, culture and globalization. *This course will be taught fully online.*

Prerequisite: ENG 106. 1 c.u.

HIS 219 WRITING HISTORY**■ (Problem Solving and Critical Thinking Skills)**

This course focuses on the process of historical research and writing through the comparative study of 20th century revolutionary and resistance struggles in selected areas including nations in Africa, Latin America, the Middle East or in the Peoples Republic of China. Students will study and create scholarly writing about the issues and documents surrounding political revolutions for historical consequences. 1 c.u.

Prerequisite: ENG 107.

HIS 220 VIETNAM**■ (Multicultural Awareness)**

This course focuses on the cultural and political assumptions guiding American intervention, the cultural and political sources of Vietnamese resistance, and the reasons for America's defeat. 1 c.u.

Prerequisite: ENG 107 with a final grade of C- or better.

HIS 228 AMERICAN CULTURE IN THE 1950s**■ (Multicultural Awareness)**

This course surveys American culture in the 1950s, a decade that is often mislabeled as "quiet" and "staid." It is a history course, but focuses on culture and artistic expressions of all types, rather than the more traditional focus on politics. 1 c.u.

Prerequisite: ENG 107 with a final grade of C- or better.

HIS 233 SPECIAL TOPICS IN HISTORY**■ (Problem Solving and Critical Thinking Skills)**

This course provides for an in-depth study of the people, society, culture or movement during a particular historical period or for comparative analysis of societies, cultures, or movements of people or ideas during particular periods, or other historical moments. This course also allows for in-depth study of particular historical events. The topic and methods of evaluation will be defined by the instructor of the course. The course may be repeated for credit. 1 c.u.

Prerequisite: ENG 107 with a final grade of C- or better.

HIS 236 GLOBAL HISTORY I: 1000-1500**■ (Multicultural Awareness)**

This course studies the major world communities in their independent development before European exploration. We will compare the social and political structures, family structures, economics and technology, religious belief systems, and cultures of the major societies of Africa, Asia, the Middle East and the Americas. 1 c.u.

Prerequisite: ENG 107 with a final grade of C- or better.

HIS 237 GLOBAL HISTORY II: 1500 TO THE PRESENT**■ (Multicultural Awareness)**

This course focuses on the interaction between Europe and Asia, Africa and the Americas. It analyzes how Europeans gained domination over the peoples of the rest of the world, and how the people of the rest of the world freed themselves from domination. 1 c.u.

Prerequisite: ENG 107 with a final grade of C- or better.

HIS 238 AFRICA SINCE 1800

(Also AFS 238)

■ (Multicultural Awareness)

This course is a social and cultural history of selected nations on the continent of Africa. It briefly explores the pre-colonial period and continues through the colonialist and liberalist eras. Issues related to women's development and contemporary problems of a specific African nation will be explored. 1 c.u.
This course will be conducted partially online.

Prerequisite: ENG 107 with a final grade of C- or better.

HIS 248 HISTORY OF AMERICAN CAPITALISM**■ (Multicultural Awareness)**

This course examines the development of the American economy and its business institutions from the colonial period to the present. It focuses on the business values and practices and significant entrepreneurs and firms that have shaped and reflected the nation's changing economy. We will consider such issues as the impact of technology, government regulation, environmentalism and foreign competition. 1 c.u.

Prerequisite: ENG 107 with a final grade of C- or better.

HIS 250 AMERICA IN THE SIXTIES

(Also WMS 250)

■ (Multicultural Awareness)

This course is a study of the 1960's and of the social movements—civil rights, student, and women's—that transformed America. Special attention will be given to the inter-connections between the movements. 1 c.u.

Prerequisite: ENG 107 with a final grade of C- or better.

HIS 251 TOPICS IN NEW JERSEY HISTORY**■ (Multicultural Awareness)**

This course examines selected aspects of the history of the United States and its people as reflected in the experience of New Jersey and New Jerseyans. Topics include immigration and ethnicity, cultural expression, urbanization, business and technology, architecture, and landscape transformation. 1 c.u.

Prerequisite: ENG 107 with a final grade of C- or better.

HIS 253 HISTORY OF U.S. WOMEN

(Also WMS 253)

■ (Multicultural Awareness)

This course will explore themes in the social and political history of U.S. women from the late nineteenth century to the present. It will focus on changes in the modern era on women's work, family and sexuality. It will pay particular attention to the diversity of women's experience. This course will also examine women's political activism in the twentieth century. 1 c.u.

Prerequisite: ENG 107 with a final grade of C- or better.

HIS 256 CHANGING WOMEN'S LIVES

(Also ENG/SOC/WMS 256)

■ (Problem Solving and Critical Thinking Skills)

This course explores the ways in which tradition, myth, social stereotypes and social forces shape American women's lives. We will study the influence of gender from several disciplinary perspectives to help illuminate large subject areas, such as work, love, creativity, pornography, the family, communication, personal identity and self-worth. Any study of women recognizes that gender roles affect both women and men; thus, discussion includes issues related to male and female social development. Readings balance women's common realities, such as biological functions and sex role training, with individual realities influenced by class, race, age and sexual orientation. Central to this course are choices and constraints contemporary women and men face as we make our way into the twenty-first century. 1 c.u.

HIS 257 PEOPLES AND CULTURES OF LATIN AMERICA AND THE CARIBBEAN

(Also ENG/LLC/SOC 257)

■ (Multicultural Awareness)

This interdisciplinary core course is designed to introduce students to the richness and diversity of Latino/Latin American and Caribbean cultures by examining the geography and ecology of the region, its history, politics and economics, its literature, music and arts, and contemporary issues like migration and globalization. 1 c.u.

*Prerequisite: ENG 107.***HIS 300 HISTORY OF SOCIAL POLICY AND THE POOR**

(Also WMS 300)

■ (Multicultural Awareness)

This course will look at the treatment of poor people by public and private institutions from the colonial period to the modern era. Changing theories, practices, and attitudes about the poor and about poverty are the focus of study. We will also examine poor peoples' response to this treatment and the ways in which they shaped social policy. 1 c.u.

*Prerequisite: 200 level HUM or consent of the Instructor.***HIS 305 AMERICAN HISTORY, 1890-1939**

■ (Multicultural Awareness)

This course will look at major political, economic, and social issues from the turn of the century through 1939. Emphasis is on Segregation, Progressive reform, working peoples' response to the Great Depression, and the making of the New Deal. 1 c.u.

*Prerequisite: 200 level HUM or consent of the Instructor.***HIS 306 AMERICAN HISTORY SINCE 1939**

■ (Multicultural Awareness)

This course traces the major political, economic, social and cultural trends from the end of the New Deal onward. Emphasis is on the Second World War, post-war readjustment and politics, the problems of world power, and the recent domestic scene. 1 c.u.

*Prerequisite: 200 level HUM or consent of the Instructor.***HIS 307 HISTORY OF AFRICAN/AMERICAN INSTITUTIONS**

(Also AFS 307)

■ (Multicultural Awareness)

Beginning with the stirring of the Black church during the Enslavement, the formal and informal efforts of African/American people to educate themselves and the early voice for liberation in publications like *Freedom's Journal*, this course will explore the subsequent development of religious and education institutions and the Black press by African/American people to further their own goals and aspirations. 1 c.u.

*Prerequisite: 200 level HUM or consent of the Instructor.***HIS 321 FRENCH AND AMERICAN REVOLUTIONS**

■ (Multicultural Awareness)

This course explores the democratic revolutions in France and America. We will compare the two revolutions and the two societies. Emphasis is on social change, the role of ideas, and the part played by ordinary people. 1 c.u.

*Prerequisite: 200 level HUM or consent of the Instructor.***HIS 340 HISTORY OF THE AFRICAN/AMERICAN FAMILY**

(Also AFS/WMS 340)

■ (Multicultural Awareness)

Beginning with an examination of the nature and role of the family in African cultures, this course will look at the survival of African family forms as a vital force in shaping African/American families and culture. Attention will be given to the principal political, social and economic factors that influenced the structure, composition and function of African/American families in the United States as well as the central role of women in defining and sustaining family life. 1 c.u.

*Prerequisite: 200 level HUM or consent of the Instructor.***HIS 400 SENIOR CAPSTONE PROJECT**

This course is the final major project undertaken by history majors. The Capstone Major Project will allow students to demonstrate what they have learned about historical thinking, historical writing and historical research. General History majors will develop and complete a research project that requires a formal paper based, in part, upon primary source materials. History majors in the Education program will design a curricular project. All students will present results of their projects to the college community. 1 c.u.

Prerequisites: Junior or Senior standing in the major.