

DIVISION OF
HUMANITIES

English

In addition to the courses below, students in the English major are also required to take the following General Education courses (see pages 54-58).

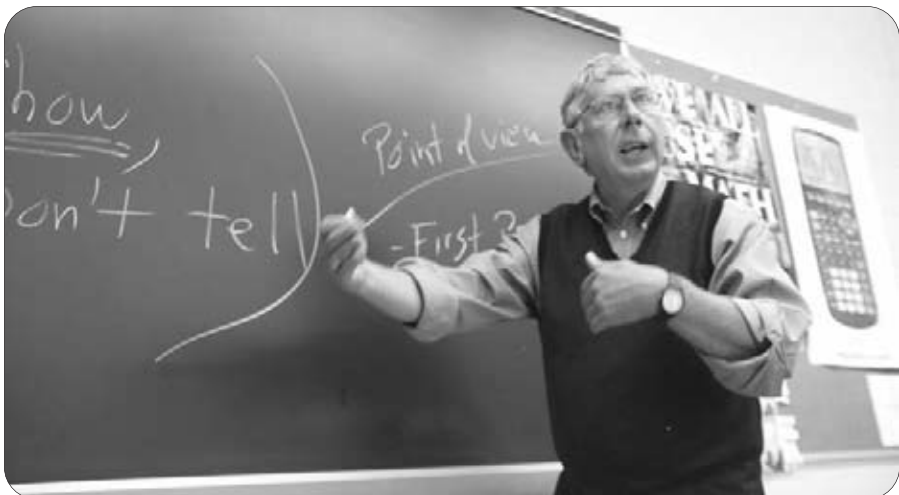
- ENG 106 Argumentative Writing
 ENG 107 Academic Writing
 ENG 208 Sophomore Core –
 Social Responsibility
 CMP 102 Fundamental Computer
 Literacy I (0.5 c.u.)
 ECN 200 Introduction to Economics
 (0.5 c.u.)
 MTH 103 Understanding our Quantitative
 World
 or
 MTH 105 Abstract Reasoning
 or
 MTH 114 Precalculus
 AAC course Arts as Catalyst (1 c.u.)
 HUM GELS Humanities GELS (2 c.u.s)
 CAT/HUM GELS (1 c.u.)
 Creative Arts & Technology
 GELS or
 Humanities GELS
 NAT SCI GELS Natural Sciences GELS (2 c.u.s)
 SOC SCI GELS Social Science GELS (2 c.u.s)
 General Education Electives (2 c.u.s)

Many courses have prerequisites which are listed in the course description. Please be sure that necessary prerequisites have been taken before enrolling in any course.

Students wishing New Jersey Teaching Certification must be admitted into the B.A. in Education and satisfy the courses listed in the English co-concentration (see page 143). Should a student decide to major in the discipline exclusively, he/she will need to submit a change of major declaration and satisfy all the requirements listed below. Students who wish to double major must complete the requirements of both majors.

Students interested in English as a major have three options:

- **Communication**
- **Literature**
- **Writing**



COMMUNICATION CONCENTRATION BROADCAST JOURNALISM

The Core Courses required for the Communication concentration are:

- ENG 122 Public Speaking
- ENG 128 Introduction to Mass Communication
- ENG 371 Professional Communication (0.5 c.u.)
- ENG 390 Communication Internship

One Introduction to Literature course selected from:

- ENG 125 Introduction to Literature: World Literature
- ENG 150 Introduction to Literature: Western Literature

One Literature of Diversity course selected from:

- ENG 222 African/American Literature
- ENG 223 Women in Literature
- ENG 226 Literature of Race, Class & Gender
- ENG 351 Major African & Asian Writers
- ENG 356 Major Latin American & Caribbean Writers

One Literature Survey course selected from:

- ENG 203 British Literature Survey I
- ENG 204 British Literature Survey II
- ENG 278 Survey of American Literature I
- ENG 279 Survey of American Literature II

One additional English Literature Elective

The additional courses required for Broadcast Journalism are:

- ENG 140 Media Writing
- ENG 212 Voice & Speech Production
- ENG 221 Writing for Radio & Television
- ENG 224 Newspaper Writing
- ENG 231 Radio & Television
- ENG 244 News Gathering
- ENG 266 Radio Production I
- ENG 357 Broadcast Journalism
- ENG 366 Radio Production II
or
- ENG 373 Broadcast Journalism News Production
- ENG 440 Communication Capstone



LITERATURE CONCENTRATION

The courses required for the Literature concentration are:

- ENG 125 Introduction to Literature:
World Literature
or
ENG 150 Introduction to Literature:
Western Literature
ENG 203 British Literature Survey I
ENG 204 British Literature Survey II
ENG 278 Survey of American Literature I
ENG 279 Survey of American Literature II
ENG 401 A British or American Master
in Depth
or
ENG 402 Literary Criticism & Advanced
Research

A 300-level Literature course

And one course in Shakespeare selected from the following:

- ENG 361 Shakespeare's Women
ENG 362 Shakespeare's Men
ENG 364 Studies in Shakespeare

And one course selected from the following:

- ENG 222 African/American Literature
ENG 223 Women in Literature
ENG 226 Literature of Race, Class &
Gender
ENG 351 Major African & Asian Writers
ENG 356 Major Latin American &
Caribbean Writers

And five Literature course units selected from the following, of which two units must be at the 300-level:

- ENG 200 Advanced Grammar & the
History of the Language
ENG 202 Issues in Contemporary
Literature
ENG 216 The Short Story (0.5 c.u.)
ENG 217 The Lyric (0.5 c.u.)
ENG 222 African/American Literature
ENG 223 Women in Literature
ENG 226 Literature of Race, Class &
Gender
ENG 229 Literature & Medicine
ENG 246 Literature into Film
ENG 251 The Art of Fiction
ENG 252 The Art of Drama
ENG 253 The Art of Poetry
ENG 258 Gothic Literature
ENG 331 Studies in American Literature
ENG 332 Studies in British Literature
ENG 351 Major African & Asian Writers
ENG 352 Major Writers of Europe
ENG 356 Major Latin American &
Caribbean Writers
ENG 361 Shakespeare's Women
ENG 362 Shakespeare's Men
ENG 364 Studies in Shakespeare

WRITING CONCENTRATION

The courses required for the Writing concentration are:

- ENG 120 Introduction to Creative Writing
- ENG 203 British Literature Survey I
- ENG 204 British Literature Survey II
- ENG 219 Contemporary Writing (0.5 c.u.)

Four Literature courses, two of which must be at the 300-level

And one course in genre studies:

- ENG 251 The Art of Fiction
- ENG 252 The Art of Drama
- ENG 253 The Art of Poetry

And 4.5 course units in writing selected from the following:

- ENG 140 Media Writing
- ENG 215 Playwriting
- ENG 216 The Short Story (0.5 c.u.)
- ENG 217 The Lyric (0.5 c.u.)
- ENG 220 Intermediate Creative Writing
- ENG 224 Print Journalism
- ENG 225 Literary Magazine (0.5 c.u.)
- ENG 234 Special Topics in Writing
- ENG 236 Special Seminar in Writing (0.5 c.u.)
- ENG 309 Advanced Fiction Writing
- ENG 341 Advanced Poetry Writing
- ENG 342 Writing for the Professions
- ENG 348 Creative Non-Fiction

Plus one course selected from the following:

- ENG 390 Communication Internship
- ENG 460 Senior Thesis in Creative Writing

MINOR IN CREATIVE WRITING

A minor in Creative Writing must take the following courses:

- ENG 120 Introduction to Creative Writing
- ENG 219 Contemporary Writing (0.5 c.u.)

And 3.5 writing course units selected from the following:

- ENG 215 Playwriting
- ENG 216 The Short Story (0.5 c.u.)
- ENG 217 The Lyric (0.5 c.u.)
- ENG 220 Intermediate Creative Writing
- ENG 225 Literary Magazine (0.5 c.u.)

- ENG 234 Special Topics in Writing
- ENG 236 Special Seminar in Writing (0.5 c.u.)
- ENG 309 Advanced Fiction Writing
- ENG 341 Advanced Poetry Writing
- ENG 348 Creative Non-fiction
- ENG 460 Senior Thesis in Creative Writing

Plus one Literature course selected from the following:

- ENG 251 The Art of Fiction
- ENG 252 The Art of Drama
- ENG 253 The Art of Poetry

MINOR IN ENGLISH

A minor in English must successfully complete 6 course units:

- ENG 203 British Literature Survey I
- ENG 204 British Literature Survey II
- ENG Elective
- ENG Elective
- ENG Literature (300 level or above)
- ENG Literature (300 level or above)

These courses should be selected with the advice of the English Faculty.

Students should consult with their major Advisor and a member of the English Faculty prior to declaring the English minor.

English Courses

NOTE: Courses marked with an asterisk (*) require special fees. See page 14.

- **General Education Course**
(Primary Competency Addressed)
- **Arts As Catalyst General Education Course** (Primary Competency Addressed)

ENG 90 ACADEMIC READING SKILLS FOR SECOND LANGUAGE STUDENTS I

This course is an intensive introduction to low intermediate English reading skills for the non-native English speaker in the first level of our EAP (English for Academic Purposes) program. Students will learn and practice global and specific reading skills and strategies for reading expository prose and will systematically expand English vocabulary, including idioms and academic words. 1 c.u.

Students must pass the course with a grade of C or better to advance to the next level.

Prerequisite: Low intermediate score on entry placement test.

ENG 90, ENG 91, ENG 92 are taken at the same time.

This course does not carry General Education elective credit.

ENG 91 ACADEMIC WRITING SKILLS FOR SECOND LANGUAGE STUDENTS I

This course is an intensive introduction to low intermediate writing skills for the non-native English speaker in the first level of our EAP (English for Academic Purposes) program. Students will learn and practice writing strategies such as summarizing and outlining, identify and practice writing the main parts of a paragraph, and learn strategies for paragraph writing such as pre-writing and editing. Emphasis will be on acquiring and reinforcing grammatical patterns, sentence structure, and writing expository paragraphs. 1 c.u.

Students must pass the course with a grade of C or better to advance to the next level of the EAP program.

Prerequisite: Low intermediate score on entry placement test.

ENG 90, ENG 91, ENG 92 are taken at the same time.

This course does not carry General Education elective credit.

ENG 92 ACADEMIC SPEAKING/ LISTENING SKILLS FOR SECOND LANGUAGE STUDENTS I

This course is the first level of the EAP program is an intensive practice for non-native English speakers in the listening and speaking skills needed for academic use. Emphasis will be on the acquisition of English sounds, stress, and intonation. Students will practice note-taking and doing group presentations. 1 c.u. *Students must pass the course with a grade of C or better to advance to the next level of the EAP program.*

Prerequisite: Low intermediate score on entry placement test.

ENG 90, ENG 91, ENG 92 are taken at the same time.

This course does not carry General Education elective credit.

ENG 100 ACADEMIC READING/ WRITING SKILLS FOR SECOND LANGUAGE STUDENTS II

This course in the second level of the EAP program is an intensive combined reading and writing course for non-native English speakers. Students will continue to expand reading and writing strategies previously learned as well as vocabulary and grammatical patterns. The emphasis will be on reading and writing expository prose. The course meets six hours per week. 1 c.u.

Students must pass the course with a grade of C or better to advance to the next level of the EAP program.

Prerequisite: Intermediate score on entry-level placement test and approval of EAP Administration or successful completion of ENG 90 and ENG 91.

Corequisite: ENG 104.

This course does not carry General Education elective credit.

ENG 104 ACADEMIC SPEAKING/ LISTENING SKILLS FOR SECOND LANGUAGE STUDENTS II

This course in the second level of the EAP program for non-native English speakers offers intensive practice in speaking skills, with emphasis on vocabulary usage, sentence structure, pronunciation, listening, and note-taking. Students will continue to do group presentations. 1 c.u. *Students must pass the course with a grade of C or better to advance to the next level of the program.*

Prerequisite: Intermediate score on entry-level placement test and approval of the EAP Administration or successful completion of ENG 92.

Corequisite: ENG 100.

This course does not carry General Education elective credit.

ENG 106 ARGUMENTATIVE WRITING ■ (Communication Skills)

This course teaches writing as a process by requiring a number of written drafts per essay and short in-class written assignments. The focus is on developing students' college-level competence in argumentative, thesis-based writing. Some classes are held in the writing/computer labs, and some out-of-class tutoring is assigned. Required of all students. (Students must receive a grade of C- or better to advance to ENG 107). 1 c.u.

Prerequisite: Placement test or ACF 97 or ENG 110.

ENG 107 ACADEMIC WRITING ■ (Communication Skills)

This course continues to develop students' competency in thesis-based writing with an emphasis on the writing process. It emphasizes the development of critical thinking and introduces students to a variety of different academic writing strategies. Some classes are held in the writing/computer labs, and some out-of-class tutoring is assigned. Required of all students. (Successful completion of this course requires a grade of C- or better and passing the English 107 Exit Essay Exam). 1 c.u.

Prerequisite: ENG 106 with a grade of C- or better.

ENG 110 ACADEMIC WRITING SKILLS FOR SECOND LANGUAGE STUDENTS III

This course in the third level of the EAP program is for more advanced students with considerable proficiency in English who need greater facility in writing skills. Students will learn different rhetorical patterns and will practice writing full-length expository and argumentative essays. Writing strategies, such as pre-writing, outlining, and editing will be practiced. Reinforcement of grammatical patterns will be emphasized. The course meets six hours per week. 1 c.u.

Students must pass the course with a grade of C or better to advance to ENG 106.

Prerequisite: A high score on entry-level placement test and approval of EAP Administration or successful completion of ENG 100.

Corequisite: ENG 111.

This course does not carry General Education elective credit.

ENG 111 ACADEMIC READING SKILLS FOR SECOND LANGUAGE STUDENTS III

This course in the third level of the EAP program is for more advanced students with considerable proficiency in English who need greater facility in reading skills. Students will intensively practice global and specific reading skills to help them to become more fluent readers and more familiar with college texts. The course will emphasize reading non-fiction expository prose. The course meets six hours per week. 1 c.u.

Students must pass the course with a grade of C or better to advance to ENG 106.

Prerequisite: A high score on entry-level placement test and approval of EAP Administration or successful completion of ENG 100.

Corequisite: ENG 110.

This course does not carry General Education elective credit.

ENG 112 INTRODUCTION TO CHILDREN'S LITERATURE

■ (Communication Skills)

The course looks at many selections of Children's fiction and poetry from early childhood picture books to middle-school level chapter books. We will study the messages these works transmit and their ways of communicating. We will attempt to define what elements make up a fine work of literature and students will be invited to try their hand at the genre. 1 c.u.

ENG 115 INTRODUCTION TO COMMUNICATION

This course surveys the theories and variables of human communication in the interpersonal, group, organizational, intercultural, mediated and global systems. 1 c.u.

Prerequisite: ENG 106.

ENG 120 INTRODUCTION TO CREATIVE WRITING**• (Communication Skills)**

Introduction to the craft of writing. Frequent in-class and home assignments to explore various writing techniques and hone developing skills. This course culminates in a final portfolio of completed fiction, poetry and short drama. Designed primarily for freshmen. 1 c.u.
Corequisite: ENG 106.

ENG 122 PUBLIC SPEAKING**■ (Communication Skills)**

This course focuses on the theory and skills of preparing and presenting public speeches. The emphasis in this course is on practice and evaluation of classroom presentations and professional speeches. 1 c.u.
Corequisite: ENG 106.

ENG 125 INTRODUCTION TO LITERATURE: WORLD LITERATURE**■ (Aesthetic Appreciation)**

An introduction to the various literary genres: poetry, drama and fiction. Specific syllabus at the discretion of the instructor, but texts will come from the continents of Africa, Asia, Central and South America and from the Pacific Islands. 1 c.u.

Prerequisite: ENG 106 with a final grade of C- or better.

ENG 128 INTRODUCTION TO MASS COMMUNICATION

(Formerly ENG 228)

■ (Communication Skills)

The nature and effect of contemporary mass media; history of the mass media; regulations regarding present and future uses; economic restraints and social control. 1 c.u.

ENG 140 MEDIA WRITING

This course explores the various media writing styles. Students will be exposed to fundamental writing skills common to all media and will learn how to apply those skills to different formats. 1 c.u.

Prerequisite: ENG 107.

ENG 150 INTRODUCTION TO LITERATURE: WESTERN LITERATURE**■ (Communication Skills)**

An introduction to various literacy genres: poetry, drama and fiction. Specific syllabus at the discretion of the instructor. Emphasis on the literature of western Europe and the United States. Focus on literature and its relation to society. 1 c.u.

Prerequisite: ENG 106 with a final grade of C- or better.

ENG 200 ADVANCED GRAMMAR AND THE HISTORY OF THE LANGUAGE**■ (Communication Skills)**

This course is designed as an intensive study in English grammar, punctuation, and usage. The rules of English grammar will be taught alongside the history of the language so that students develop an understanding of the reasons behind the rules. 1 c.u.

Prerequisite: ENG 107.

ENG 202 ISSUES IN CONTEMPORARY LITERATURE**■ (Aesthetic Appreciation)**

Selected works of English and American literature, in all three major genres, focusing on a particular issue or topic of contemporary interest, such as sports, women in literature, science fiction, popular culture, existentialism, religion. Emphasis on how the various writers present these problems in styles peculiar to their genres. Students may repeat this course once for credit with consent of discipline coordinator. 1 c.u.
Prerequisite: ENG 107 with a final grade of C- or better.

ENG 203 BRITISH LITERATURE SURVEY I

(Formerly ENG 303)

■ (Aesthetic Appreciation)

Selected works in English literature with emphasis on historical, cultural, and aesthetic values, including material from Beowulf to Boswell. Lecture and discussion. 1 c.u.
Prerequisite: ENG 107 with a final grade of C- or better.

ENG 204 BRITISH LITERATURE SURVEY II

(Formerly ENG 304)

■ (Aesthetic Appreciation)

Selected works in English literature with emphasis on historical, cultural, and aesthetic values, including material from the romantic period to the Second World War. Lecture, discussion. 1 c.u.

Prerequisite: ENG 107 with a final grade of C- or better.

ENG 208 SOPHOMORE CORE—SOCIAL RESPONSIBILITY**■ (Community Orientation and Citizenship)**

Justice and responsibility in a multicultural, multiracial society. A team-taught course by professors of various disciplines bringing to bear the insights of different academic fields on the modern world. Lectures plus discussions in small groups. Students may be expected to undertake projects on or off campus to give a practical application to classroom work. 1 c.u.
Prerequisite: ENG 107 with a final grade of C- or better.

ENG 212 VOICE AND SPEECH PRODUCTION

Improvement of the speaking voice is the focus of this course. Attention will be paid to developing a pleasing tone, strong articulation, proper pronunciation, and correct breathing. Students will also learn the International Phonetic Alphabet. The course is highly recommended for those students interested in radio, television, teaching and business. 1 c.u.

Prerequisite: ENG 122.

ENG 213 ORAL INTERPRETATION OF LITERATURE**■ (Aesthetic Appreciation)**

Oral interpretation is defined as the study of literature through performance. The course is designed to train students to use their bodies and voices to interpret poetry, drama and prose, children's literature, world literature and documentary material. Students will present literature in individual and ensemble performances. 1 c.u.

Prerequisites: ENG 107 with a final grade of C- or better and 200 level HUM.

ENG 214 INTERVIEWING

This course is designed to teach students good interviewing techniques. Focusing primarily on journalistic applications, this course can also be helpful to anyone needing to develop interviewing skills; i.e., anyone interested in careers in human services. 1 c.u.

Prerequisite: ENG 107 with a final grade of C- or better.

ENG 215 PLAYWRITING

A seminar in the art and craft of playwrighting. Through classroom discussions, selected readings, writing assignments and critical feedback, each student creates a one-act play which is presented to the College community in an informal program of staged readings. 1 c.u.

Prerequisites: ENG 107 with a final grade of C- or better, ENG 120 or consent of the Instructor.

ENG 216 THE SHORT STORY**■ (Aesthetic Appreciation)**

The study of the short form through the reading and analysis of classic and contemporary short stories and hands-on experimentation with literary and craft concerns. Authors might include Poe, Baldwin, Hawthorne, Joyce, Jamaica Kincaid and Flannery O'Connor. Students will create an original short story at the end of the course. 0.5 c.u.

Prerequisite: ENG 106 with a final grade of C- or better.

Corequisite: ENG 107.

ENG 217 THE LYRIC**■ (Aesthetic Appreciation)**

The relationship between language and music from traditional ballads to Hip-Hop. Formal analysis of song lyrics and poetry, hands-on experimentation with a variety of formal and styles. 0.5 c.u.

Prerequisite: ENG106 with a final grade of C- or better.

Corequisite: ENG 107.

ENG 218 INTERPERSONAL COMMUNICATION**■ (Communication Skills)**

Understanding interpersonal communication through research, theory and practical application is the focus of this course. Students will learn how to manage and develop better interpersonal relationships with intimates, at work, and in the community. 1 c.u.

Prerequisite: ENG 107 with a final grade of C- or better.

ENG 219 CONTEMPORARY WRITING*

Introduction to the writing professions and to important contemporary practitioners of the craft. Frequent appearances by guest poets, fiction writer, journalists and editors who will discuss their work and the professional contexts within which they work. Specially designed workshops will allow students to explore a range of genres and writing styles. 0.5 c.u.

Prerequisites: ENG 107 with a final grade of C- or better, and ENG 120.

ENG 220 INTERMEDIATE CREATIVE WRITING**• (Communication Skills)**

Intensive work in fiction and poetry writing for students who have mastered the basic tools of the craft. Study of contemporary models from outstanding poets and writers. Short readings on the writer's craft from such practitioners as Raymond Carver, Flannery O'Connor, Quincy Troupe and Andre Breton. This course culminates in a portfolio of original poetry and/or fiction and a reading of original work for the college community. 1 c.u.

Prerequisites: ENG 107 with a final grade of C- or better, ENG 120 or consent of the Instructor.

ENG 221 WRITING FOR RADIO AND TELEVISION

This course is designed to introduce students to the mechanics of writing for the electronic media of radio and television. Primarily devoted to broadcast news writing, students will also learn how to create special formats such as sports, specials and commentary. 1 c.u.

Prerequisite: ENG 107.

ENG 222 AFRICAN/AMERICAN LITERATURE

(Also AFS/WMS 222)

■ (Aesthetic Appreciation)

Selected poetry, drama, fiction, autobiography, and essays by African/American authors, with emphasis on literary excellence. Authors range from Phillis Wheatley to Frederick Douglass, Imamu Amiri Baraka, Alice Walker, and Ishmael Reed. Lecture, discussion. 1 c.u.

Prerequisite: ENG 107 with a final grade of C- or better.

ENG 223 WOMEN IN LITERATURE**■ (Aesthetic Appreciation)**

The study of outstanding women writers of poetry and fiction; how their perspectives differ from men working at the same time and how they are the same. American writers will be emphasized but others will be studied. Writers might include Morrison, Hurston, Murdoch, Atwood, Woolf, Barnes, Erdrich and Cisneros. 1 c.u.

Prerequisite: ENG 107 with a final grade of C- or better.

ENG 224 PRINT JOURNALISM

This course will cover the basic practices and procedures of print journalism. Through lecture, discussion and constant hands-on practice, students will hone their skills in news writing, feature writing and opinion pieces for electronic and non-electronic print media. Students will also be introduced to basic AP style. Towards the end of the course, students will explore essential elements of journalistic ethics and the rights and responsibilities of an independent press in a pluralistic democracy. 1 c.u.

Prerequisite: ENG 107.

ENG 225 THE LITERARY MAGAZINE

A project-centered course in which students learn the editorial, proofreading and production skills necessary to produce a professional literary magazine. Some discussion also of the role of the literary magazine in contemporary writing and in the history of American letters. Culminates in the production of *Blink*, Bloomfield College's literary magazine. 0.5 c.u.

Prerequisite: ENG 107.

ENG 226 LITERATURE OF RACE, CLASS AND GENDER

(Also AFS/WMS 226)

■ (Multicultural Awareness)

Varied works of literature that illustrate how different races, ethnic groups, genders, and classes view themselves and each will be studied. Included are works of Philip Roth, Mary Gordon, Ishmael Reed and Alice Walker. 1 c.u.

Prerequisite: ENG 107 with a final grade of C- or better.

ENG 227 RELIGION AND LITERATURE

(Also REL 227)

■ (Multicultural Awareness)

One of the many ways in which religion has influenced culture can be found in its relationship to the creation of literature. This course will examine how essential themes from Judaism and Christianity have found expression in 19th and 20th century literary masterpieces. Selected readings from Blake, Tolstoi, Dostoyevsky, Beckett, Kafka, and Camus will be used to illustrate the interrelation of religion and artistic expression as well as the dual role of the writer as critic and creator of culture. 1 c.u.

Prerequisite: ENG 107 with a final grade of C- or better.

ENG 229 LITERATURE AND MEDICINE**■ (Aesthetic Appreciation)**

An introduction to fiction, drama, poetry, memoir and other literary non-fiction, through works that deal with health- and medicine-related themes. Emphasis on how writers explore their themes in their particular genres, on the structures and styles of their works. 1 c.u.

Prerequisite: ENG 107.

ENG 231 RADIO AND TELEVISION

This course traces the history of radio and television. It includes criticism, production, programming issues and ethics. 1 c.u.

Prerequisites: ENG 107, ENG 128.

ENG 234 SPECIAL TOPICS IN WRITING

Special focus in the study of writing, such as children's literature, sports writing, travel writing and memoir. Can be repeated for credit. 1 c.u.

Prerequisite: ENG 107.

ENG 235 STAGE COMEDY: ARISTOPHANES TO DURANG***■ (Aesthetic Appreciation)**

From the ancient Greeks to today's stand-up comics, laughter has often proven the most effective way to grab and retain an audience's attention. Through readings, discussions, videotapes, and live performances, the class will study the situations, gags, plots, and character types inherent in the plays of Aristophanes, Moliere, Shakespeare, Feydeau, Wilde, Stoppard, and Durang, as well as such non-literary traditions as commedia dell'arte, vaudeville, silent film, improv, and stand-up. 1 c.u.

Prerequisite: ENG 107.

ENG 236 SPECIAL SEMINAR IN WRITING

Intensive study of a specific aspect of a genre, such as Poetry and Place, the persona poem, non-linear narrative. Can be repeated for credit. 0.5 c.u.

Prerequisite: ENG 107.

ENG 244 NEWS GATHERING

The course is designed to enable students to gain proficiency in gathering information from reliable sources through conducting interviews, researching on the internet and examining public documents. 1 c.u.

Prerequisites: ENG 107, ENG 128.

ENG 246 LITERATURE INTO FILM**■ (Aesthetic Appreciation)**

The course will analyze literary works and the films that have been adapted from them. It will consider how successful filmmakers have been in remaining true to the original intent of the writers and what artistic problems are inherent in the translation from literature to film. 1 c.u.

Prerequisites: ENG 107.

ENG 250 SPECIAL TOPICS IN COMMUNICATION

Course addresses problems faced by women and minorities and other subjects of current interest in mass communications. Topics will vary from semester to semester. Course may be repeated. 1 c.u.

ENG 251 THE ART OF FICTION**■ (Aesthetic Appreciation)**

A study of the entire genre of fiction, including some novels. Emphasis will be placed on fiction of the 19th and 20th centuries. 1 c.u.

Prerequisite: ENG 106 with a final grade of C- or better.

ENG 252 THE ART OF DRAMA

(Formerly The Development of Drama)

■ (Aesthetic Appreciation)

Selected plays representing the major periods of the drama from the Greeks to the present, with attention to the religious, social, and theatrical forces that shaped these works. Lecture and discussion. 1 c.u.

Prerequisite: ENG 107 with a final grade of C- or better.

ENG 253 THE ART OF POETRY

(Formerly Modern Poetry)

■ (Aesthetic Appreciation)

A study of the genre of poetry with emphasis on formal innovations and evolution of the art form. Focus will vary according to instructor's discretion. 1 c.u.

Prerequisite: ENG 107 with a final grade of C- or better.

ENG 256 CHANGING WOMEN'S LIVES

(Also HIS/SOC/WMS 256)

■ (Problem Solving and Critical Thinking Skills)

This course explores the ways in which tradition, myth, social stereotypes and social forces shape American women's lives. We will study the influence of gender from several disciplinary perspectives to help illuminate large subject areas, such as work, love, creativity, pornography, the family, communication, personal identity and self-worth. Any study of women recognizes that gender roles affect both women and men; thus, discussion includes issues related to male and female social development. Readings balance women's common realities, such as biological functions and sex role training, with individual realities influenced by class, race, age and sexual orientation. Central to this course are choices and constraints contemporary women and men face as we make our way into the twenty-first century. 1 c.u.

ENG 257 PEOPLES AND CULTURES OF LATIN AMERICA AND THE CARIBBEAN

(Also HIS/LLC/SOC 257)

■ (Multicultural Awareness)

The interdisciplinary core course is designed to introduce students to the richness and diversity of Latino/Latin American and Caribbean cultures by examining the geography and ecology of the region, its history, politics and economics, its literature, music and arts, and contemporary issues like migration and globalization. 1 c.u.

Prerequisite: ENG 107.

ENG 258 GOTHIC LITERATURE

(Also WMS 258)

■ (Aesthetic Appreciation)

Spooky crumbling castles and things that go bump in the night are not all there is to gothic literature. This course examines the ways in which this literary genre delves into the human psyche to explore all the dark impulses that arise from the human soul. The course also looks at ways in which gender and sexuality figure into both the writing of this literature and the attitudes that it expresses. Students learn to examine fiction through a literary critical lens. 1 c.u.

Prerequisite: ENG 107.

ENG 262 SMALL GROUP COMMUNICATION

Course is devoted to human communication in a small group-setting involving 3-15 individuals. Focus is on within-group interaction, its functions, processes, and structures. Students will learn theories and methods of leadership, decision-making, and problem-solving. Effective management of small-sized meetings such as committees will be emphasized. 1 c.u.

Prerequisite: ENG 106 with a final grade of C- or better.

ENG 266 RADIO PRODUCTION I

This course introduces students to the basic operation of a radio studio. It includes writing, producing and announcing. 1 c.u.

Prerequisites: ENG 107 with a final grade of C- or better, and ENG 244.

ENG 278 SURVEY OF AMERICAN LITERATURE I**■ (Aesthetic Appreciation)**

An historical and cultural survey of major American figures of the 19th century, including new research on women and African/American figures. Writers may include Emerson, Thoreau, Whitman, Melville, Dickinson, Poe, Hawthorne and Frederick Douglass. 1 c.u.

Prerequisite: ENG 107 with a final grade of C- or better.

ENG 279 SURVEY OF AMERICAN LITERATURE II**■ (Aesthetic Appreciation)**

A study of literature of the United States in the first half of the 20th century. Writers may include Faulkner, Cather, O'Neil, Elliot, Pound, Hughes, Hurston and Hemingway. 1 c.u.

Prerequisite: 200 level HUM or consent of the Instructor.

ENG 309 ADVANCED FICTION WRITING

Intensive work in fiction writing within the context of contemporary fiction. Study of modernist and post-modernist techniques. Frequent writing assignments designed to help students gain technical control of their writing and find their individual writer's voice. This course culminates in a portfolio of original fiction (short stories or a novel in-progress) and a public reading of original fiction for the College community. 1 c.u.

Prerequisites: ENG 107 with a final grade of C- or better, ENG 120 or consent of the Instructor.

ENG 310 INTERCULTURAL COMMUNICATION**■ (Communication Skills)**

Course provides a cross-cultural perspective in addressing various topics of human communication (e.g., verbal and nonverbal communication, listening, relationship maintenance, conflict management). Students will learn current trends towards globalization, study underlying cultural differences in communication and practices of cultural adaptation and accommodation. 1 c.u.

Prerequisites: ENG 107 with a final grade of C- or better and 200 level HUM.

ENG 313 TOPICS IN ARTS AND WESTERN CIVILIZATION*

(Also CAT 313)

(Formerly CAT/ENG 255)

■ (Aesthetic Appreciation)

The period between the end of the 19th century and the end of the 20th century is a time-frame whose events, images, and words resonate with our experience of the world now. Wars, political decisions, industrialization, globalization, and the emergence of what we call "modern" life in the West—all affect our present. Themes like "War and Peace," "Art as Social Protest," "Revolution" are chosen as a way of studying the work of American and European artists, playwrights, and writers who lived and worked during this time. 1 c.u.

Prerequisite: ENG 107.

ENG 331 STUDIES IN AMERICAN LITERATURE**■ (Aesthetic Appreciation)**

This course offers varying approaches to the study of different topics within American Literature. The course material may focus on specific themes, genres or major innovations to style within the literature of the U.S. at any period. Topics and texts will change depending upon the focus for the semester. As the topics change, the course may be repeated for credit. 1 c.u.

Prerequisite: ENG 107.

ENG 332 STUDIES IN BRITISH LITERATURE**■ (Aesthetic Appreciation)**

This course offers traditional and recent approaches to studying various genres, themes, historical periods, and critical issues in British literature. Topics and texts vary from semester to semester. As topics change, this course may be repeated for credit. 1 c.u.

Prerequisite: ENG 107.

ENG 341 ADVANCED POETRY WRITING

Intensive work in poetry writing within the context of contemporary poetry. Study of the competing schools of modern poetry, from the New Formalists to the Nuyoricans. Frequent writing assignments designed to help students find their individual poetic voice. This course culminates in a portfolio of original poetry and a public reading of original poetry for the College community. 1 c.u.

Prerequisites: ENG 107 with a final grade of C- or better, ENG 120 or consent of the Instructor.

ENG 342 WRITING FOR THE PROFESSIONS

(Formerly Technical Writing)

Advanced expository prose particularly designed for students in science and business but open to all who wish to improve their writing techniques. 1 c.u.

Prerequisite: ENG 107 with a final grade of C- or better.

ENG 348 CREATIVE NON-FICTION

Intensive work in creative non-fiction, including the memoir, personal essay, epistolary forms and travel writing. Frequent writing assignments designed to help students find an individual writing voice and hone their skills in prose. Culminates in a portfolio of original prose and a public reading for the college community. 1 c.u.

Prerequisites: ENG 107 with a final grade of C- or better, and ENG 120 or consent of the Instructor.

ENG 351 MAJOR AFRICAN AND ASIAN WRITERS**■ (Aesthetic Appreciation)**

A study of the works of major figures of African and Asian literature in their own context, as well as in the ways they influenced Western writing. Many eras will be represented by such works as the *Tale of Genji*, *The Dream of the Red Chamber*, *The Mahabharata*, and others. Modern figures could include Mishima, Achebe, Soyinka, and Gordimer. 1 c.u.

Prerequisite: 200 level HUM or consent of the Instructor.

ENG 352 MAJOR WRITERS OF EUROPE**■ (Aesthetic Appreciation)**

Some of the major writers of continental Europe of different eras and cultures studied in the context of their cultures. Writers will include Homer, Dante, Cervantes, Racine, Dostoevsky, Yourcenar, Duras and Kafka. 1 c.u.

Prerequisite: 200 level HUM or consent of the Instructor.
Prerequisite: ENG 208.

ENG 356 MAJOR LATIN AMERICAN AND CARIBBEAN WRITERS**■ (Aesthetic Appreciation)**

Major figures in the literature of Latin America and the Caribbean in translation. Writers will include, Allende, Borges, Vargas Llosa, Fuentes, Hijuelos, Wolcott, Marquez and Paz. 1 c.u.

Prerequisite: 200 level HUM or consent of the Instructor.

ENG 357 BROADCAST JOURNALISM**■ (Communication Skills)**

This course is designed to involve students in the writing, reporting and producing of news for radio and television. They will develop skills and techniques needed to work in broadcast news. 1 c.u.

Prerequisite: ENG 212.

ENG 361 SHAKESPEARE'S WOMEN

(Also WMS 361)

■ (Aesthetic Appreciation)

The course analyzes women characters and attitudes about women in the plays of Shakespeare. We will consider and read in depth histories, comedies, and tragedies of Shakespeare to learn how to read the Bard's plays through a literary criticism lens. The course also trains students in the practice of feminist analysis of literature, and thus is also a Women's Studies course. 1 c.u.

Prerequisite: ENG 107.

ENG 362 SHAKESPEARE'S MEN

(Also WMS 362)

■ (Aesthetic Appreciation)

The course analyzes the role of masculinity and concepts of manhood in the plays of Shakespeare. We will consider and read in depth histories, comedies and tragedies of Shakespeare to learn how to read the Bard's plays through a literary criticism lens. The course also trains students in the practice of feminist analysis of literature, and thus is also a Women's studies course. 1 c.u.

Prerequisite: ENG 107.

ENG 364 STUDIES IN SHAKESPEARE**■ (Aesthetic Appreciation)**

This course offers traditional and recent approaches to studying Shakespeare's drama and poetry. Topics and texts vary from semester to semester. As topics change, course may be repeated for credit. Topics may include: genre studies, Shakespeare in performance, Shakespeare and his contemporaries. 1 c.u.

Prerequisite: ENG 107.

ENG 365 ORGANIZATIONAL COMMUNICATION

Addresses all aspects of human communication in the context of profit and nonprofit organizations. Course will achieve two major goals. On the collective level, it will cultivate knowledge of how organizational efficiency or productivity may be achieved through effective communication. On the individual level, it will equip students with communication skills needed in pursuit of future careers. 1 c.u.

Prerequisite: ENG 106 with a final grade of C- or better.

ENG 366 RADIO PRODUCTION II

This is an advanced radio production course which focuses on producing and directing programs which will be aired on the campus radio station. 1 c.u.

Prerequisites: ENG 244, ENG 266.

ENG 371 PROFESSIONAL COMMUNICATION

The course explores the various communication practices utilized in professional communication industries. 0.5 c.u.

Prerequisites: ENG 128, ENG 212.

ENG 372 NONVERBAL COMMUNICATION

This course provides a survey of the basic principles of human communication in non-language codes and modes: space, physical appearance, time, facial expressions, eye behavior, posture, and gestures, with opportunities to apply these principles in different contexts. Some emphasis will be placed on the effects of nonverbal communication on verbal communication. 1 c.u.

Corequisites: ENG 218; SOC 100 or PSY 100.

ENG 373 BROADCAST JOURNALISM NEWS PRODUCTION

This course is an extension of the Newsgathering, Writing for Radio and Television and Broadcast Journalism courses. It will provide the students with hands on experience in producing television news programs. 1 c.u.

Prerequisites: ENG 221, ENG 266.

ENG 390 COMMUNICATION INTERNSHIP

Field study in newspapers, television and radio stations, advertising and public relations firms, and other communications institutions. Field placement required. 1 c.u.

Prerequisites: ENG 112, ENG 128, and at least three other courses in the Communication concentration.

Junior standing and consent of the Instructor. This course may be repeated once for credit.

ENG 401 A BRITISH OR AMERICAN MASTER IN DEPTH

Original writings of a major British or American writer and the chief criticism. Among those considered: Chaucer, Milton, Joyce, Faulkner, Melville, Woolf and Hurston. 1 c.u.

Prerequisite: ENG 107 with a final grade of C- or better.

ENG 402 LITERARY CRITICISM AND ADVANCED RESEARCH

A capstone course for English majors in the Literature Concentration. Students will read major texts of literary theory and they will conduct original and advanced literary research resulting in a long writing project. 1 c.u.

Prerequisite: Junior or Senior standing in the major.

ENG 410 COMMUNICATION THEORY AND RESEARCH

A course designed for Interpersonal Communication majors to provide them with the opportunity to study the research and to develop a research project. 1 c.u.

Prerequisites: ENG 218, ENG 262,

and at least two 300-level courses

(chosen from ENG 310, ENG 365, ENG 372).

ENG 440 COMMUNICATION CAPSTONE

A final major independent project undertaken by communication major under the supervision of a department faculty member. 1 c.u.

Prerequisites: ENG 221, ENG 390.

ENG 460 SENIOR THESIS IN CREATIVE WRITING

For English/Writing Concentration majors only. Preparation of a final undergraduate portfolio of original poetry or fiction. In-depth study of one craft element in a twentieth century writer's work. Solo reading of original work for the Humanities Division and the College community. 1 c.u.

Prerequisites: ENG 107 with a final grade of C- or better; ENG 309 or ENG 341.